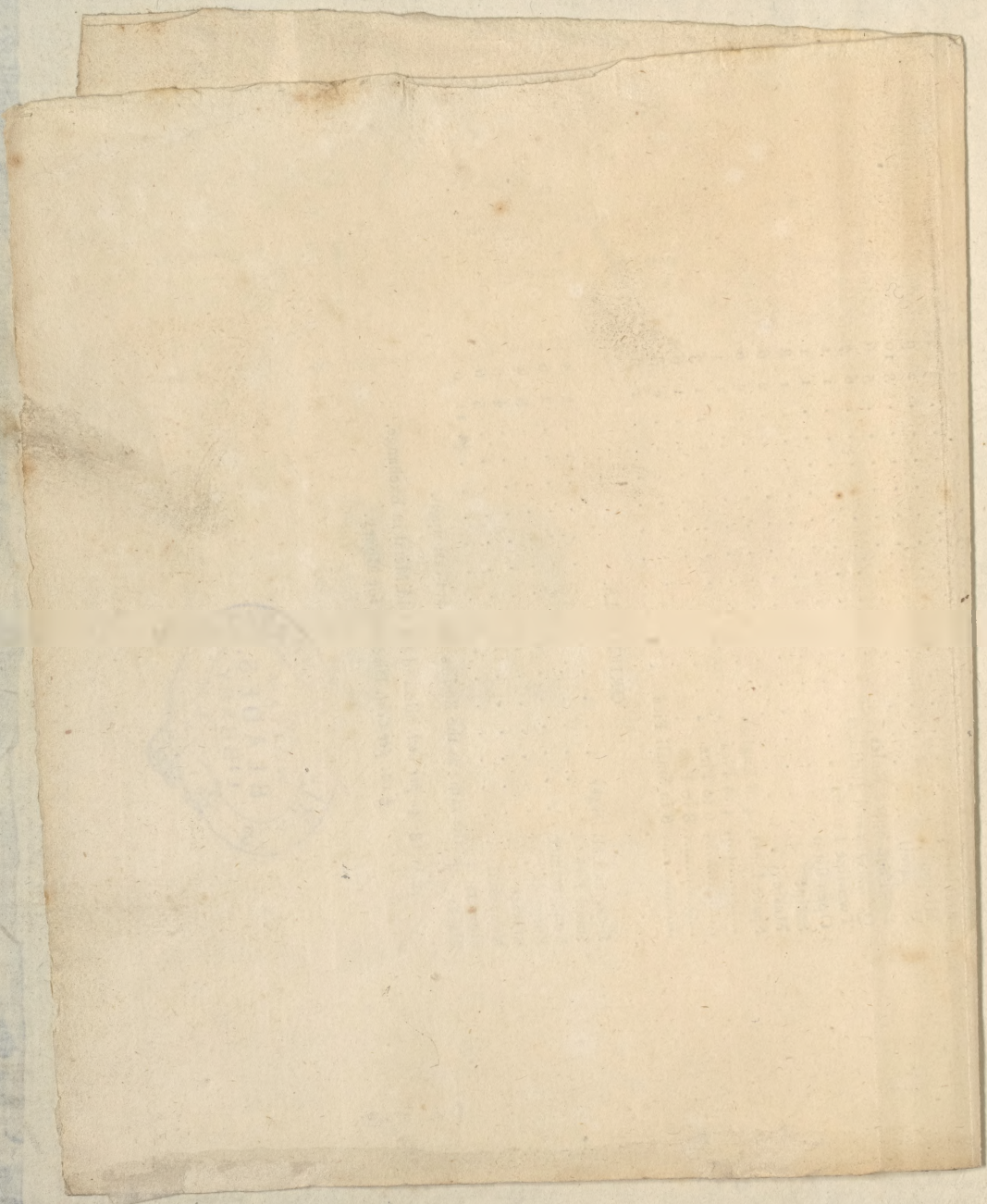


294

129



2 vol.
McM

FANN STREET LETTER FOUNDRY,
LONDON, E.C.

Nov 28 1883

Dear Mr Beades

Many thanks for the Specimens which
I return herewith.

The Broadside of J Dry & Sons, 1785
was quite new to me.

The reference to Pine & Moor's Foundry
in the Handbill is also very interesting

Believe me, Yours very truly

Dalbot B Reed

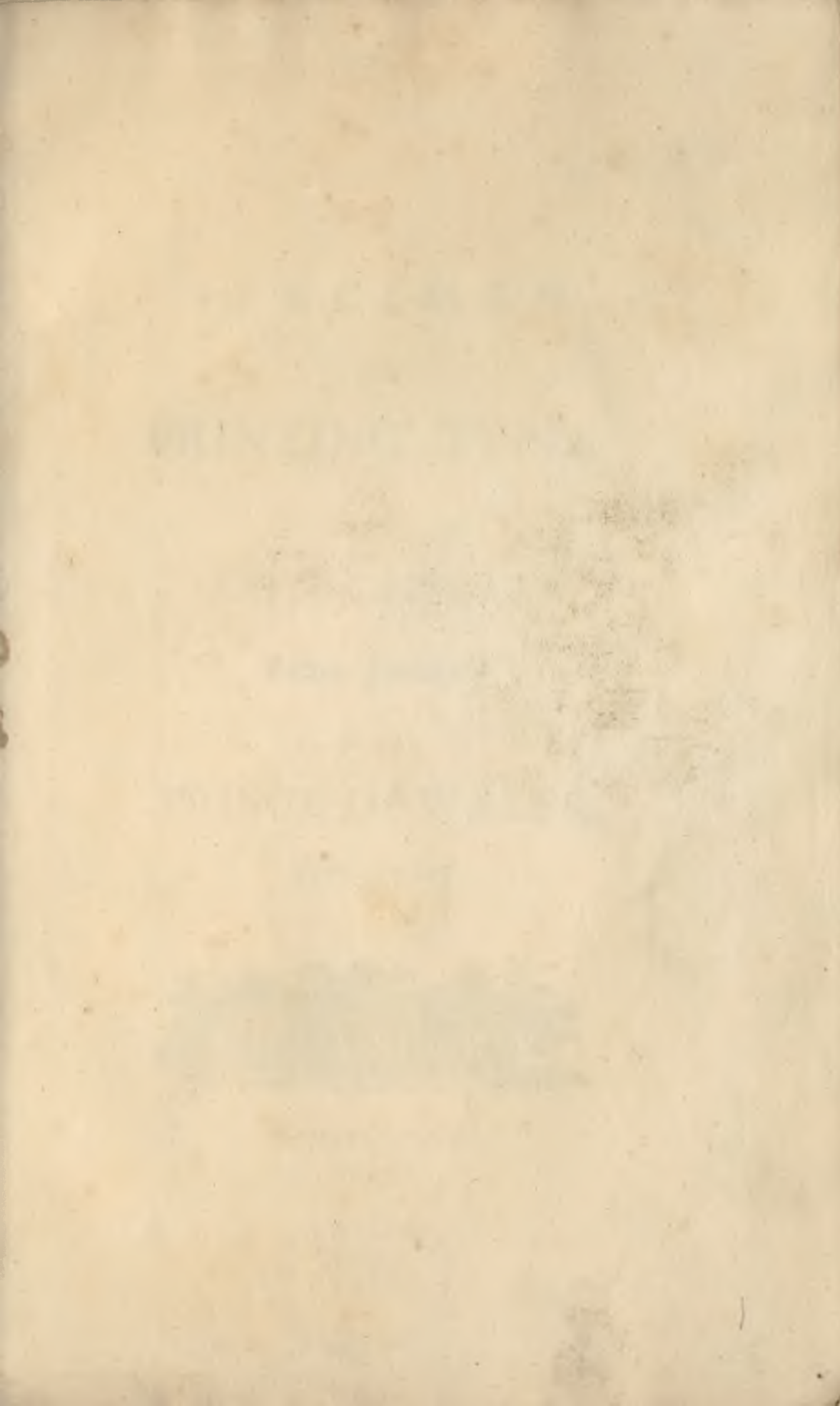
I have put a paper mark in the 1795 Spec
where the Hilierman type is shown which was
cut of Moxon for Bedels Old Test 1685. We have
the matrices here.

294

129

col.

McM



19

93

182
1

~~B. J.~~

129

A

S P E C I M E N
O F
PRINTING TYPES,
B Y
FRY and STEELE,
Letter-Founders
TO THE
PRINCE OF WALES,
TYPE-STREET.



PRINTED BY T. RICKABY.

MDCCXCV.



20294
SPECIMEN

PRINTING TYPES

FRY AND STEEL

Letter Foundry

PRINCE OF WALES

TYPESETTER





Advertisement.

*W*ARMED with sincere Gratitude to their Friends, and the Public, The Proprietors of the *TYPE-STREET LETTER-FOUNDERY* present them with a new Specimen of Printing-Types, which, with indefatigable Assiduity, and at a very great Expence, they have now compleated.

In appealing to the ingenious Artist, they do not wish to hazard an unqualified Assertion, but rather desire he may be convinced by comparison, that this Specimen is enriched with such Improvements, and Additions of variety of useful Types, including *GREEKS, HEBREWS, and the other ORIENTALS*, as no Letter-Foundery in Europe besides can produce.

Desirous that their sense of Obligation may ever be equal to the pleasure arising from successful industry, They thankfully
acknowledge



THE HISTORY

OF THE
CITY OF
NEW-YORK
FROM
THE
FIRST
SETTLEMENT
TO
THE
PRESENT
TIME
BY
JOHN
B. HENRY

NEW-YORK:
PUBLISHED BY
J. B. HENRY,
AT THE
PRINTING OFFICE OF
J. B. HENRY,
NO. 10, NASSAU ST.

acknowledge that the great and flattering Encouragement they have from time to time received, has much contributed to the means they possess, of fulfilling their engagements to a generous Public, which they ventured to make in the Address that accompanied their last Edition.

Unwilling to tire their Friends by a repetition of promises, FRY and STEELE have only to add, that, in the execution of Orders, they are determined to adhere to the same line of conduct, whereby their Success has hitherto kept pace with the Approbation of those, who admire, and promote the elegant Arts.



TEN LINES PICA.

WELLS
Hitchin

+

500

EIGHT LINES PICA.

ALTON Coaches.

+

Concepts:

ATTENTION

Printed by J. W. B. Co.

SIX LINES PICA.

MALTON;
Feversham:
LONDON.

TOWN DOWN:
FAGERSPRING:
WATTON:

SIX LINES LONG

FIVE LINES PICA.

MABC

DEGH

abcdeg

FOUR LINES PICA.

ABCDH

FGIJKL

abcdefgh

Five Lines Text

MABC

DEGH

abcdeg

Four Lines Text

ABCDH

EFGIJKL

abcdegfgh

FRENCH CANON.

Quousque u
tandem abut
A B C D E F

*Quousque tan-
dem abutere C*

TWO LINES GREAT PRIMER.

Quousque tandem
abutere, Catilina, i
A B C D E F G H I J

*Quousque tandem ab-
utere, Catilina, patie-
A B C D E F G H I K L*

Quoulque n
tandem about
ABCDE
Quoulque tou-
dem about C

Quoulque tandem
about, Catina, i
ABCDEFGHI
Quoulque tandem ab-
out, Catina, patie-
ABCDEFGHI

TWO LINES ENGLISH.

Quousque tandem abu-
tere Catilina, patientia
nostra? quamdiu nos e-

ABCDEFGHIJKL

*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor*

ABCDEFGHIJKLMN

TWO LINES PICA.

Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor

ABCDEFGHIJKLMN

*Quousque tandem abutere, Ca-
tilina, patientia nostra? quam
diu nos etiam furor iste tuus e*

ABCDEFGHIJKLMN

Two Lines English

Quousque tandem abutere
Caelina, patientia nostra?
Quousque tandem abutere
Caelina, patientia nostra?

AB C D E F G H I J K L M N

Two Lines Latin

Quousque tandem abutere
Caelina, patientia nostra?
Quousque tandem abutere
Caelina, patientia nostra?

AB C D E F G H I J K L M N

DOUBLE PICA ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus e-
ABCDEFGHIJKLMNOP

Double Pica Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad
ABCDEFGHIJKLMNO P Q

PARAGON ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit au-
ABCDEFGHIJKLMNOP

Paragon Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia?
ABCDEFGHIJKLMNO

Double Tica Roman.

Quousque tandem abutere, Ca-
tilina, patientia nostra? quam-
diu nos tuum furor iste tuus o-
AB C D E F G H I K L M N O P

Double Tica Roman.

Quousque tandem abutere, Catili-
na, patientia nostra? quamdiu nos tu-
us furor iste tuus cludet? quous-
AB C D E F G H I K L M N O P

Paragon Roman.

Quousque tandem abutere, Catili-
na, patientia nostra? quamdiu nos
etiam furor iste tuus cludet? quem
ad finem ista cuncta instauras no-
AB C D E F G H I K L M N O P

Paragon Roman.

Quousque tandem abutere, Catili-
na, patientia nostra? quamdiu nos
furor iste tuus cludet? quous-
AB C D E F G H I K L M N O P

GREAT PRIMER ROMAN, No. 1,
on Double Pica Body.

Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sefe effrenata jactabit audacia? nihil-
ne te nocturnum praesidium palatii,
nihil urbis vigiliae, nihil timor popu-
li, nihil consensus bonorum omnium
nihil hic munitissimus habendi sena-
tus locus, nihil horum ora vultusque
A B C D E F G H I J K L M N O P

GREAT PRIMER ROMAN, No. 2,
on Double Pica Body.

Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sefe effrenata jactabit audacia? nihilne
te nocturnum praesidium palatii, nihil
urbis vigiliae, nihil timor populi, nihil
consensus bonorum omnium, nihil hic
munitissimus habendi senatus locus, ni-
hil horum ora vultusque moverunt? pa
A B C D E F G H I J K L M N O P

GREAT PRIMER ROMAN, No. 1.

Quousque tandem abutêre, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sefe effrenata jaçtabit audacia? nihil-
ne te nocturnum præsidium palatii,
nihil urbis vigiliæ, nihil timor popu-
li, nihil consensus bonorum omnium,
nihil hic munitissimus habendi sena-
tus locus, nihil horum ora vultusque
moverunt? patere tua consilia non
sentis? constrictam jam omnium ho-
rum conscientia teneri conjurationem
A B C D E F G H I J K L M N O P Q

Great Primer Italic, No. 1.

*Quousque tandem abutêre, Catilina, pa-
tientia nostra? quamdiu nos etiam furor
iste tuus eludet? quem ad finem sese ef-
frenata jaçtabit audacia? nihilne te noc-
turnum præsidium palatii, nihil urbis vi-
giliæ, nihil timor populi, nihil consensus
bonorum omnium, nihil hic munitissimus
habendi senatus locus, nihil horum ora
vultusque moverunt? patere tua consilia
non sentis? constrictam jam omnium ho-
rum conscientia teneri conjurationem tu-
A B C D E F G H I J K L M N O P Q*

GREAT PRIMER ROMAN. No. 2.

Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sefe effrenata jactabit audacia? nihilne
te nocturnum praesidium palatii, nihil
urbis vigiliae, nihil timor populi, nihil
consensus bonorum omnium, nihil hic
munitissimus habendi senatus locus, ni-
hil horum ora vultusque moverunt? pa-
tere tua consilia non sentis? constrictam
jam omnium horum conscientia teneri
conjuracionem tuam non vides? quid
A B C D E F G H I J K L M N O P

Great Primer Italic. No. 2.

*Quousque tandem abutere, Catilina, pa-
tientia nostra? quamdiu nos etiam furor
iste tuus eludet? quem ad finem sese ef-
frenata jactabit audacia? nihilne te noc-
turnum praesidium palatii, nihil urbis
vigiliae, nihil timor populi, nihil consen-
sus bonorum omnium, nihil hic munitissi-
mus habendi senatus locus, nihil horum
ora vultusque moverunt? patere tua con-
silia non sentis? constrictam jam omni-
um horum conscientia teneri conjuratio-
nem tuam non vides? quid proxima, quid
A B C D E F G H I J K L M N O P*

PRIMER ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, A B C D E F G H I J K L M N O P Q R S

Primer Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii cepe-
A B C D E F G H I J K L M N O P Q R S

ENGLISH, NO. 1. ON GREAT PRIMER
BODY.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides?
A B C D E F G H I J K L M N O P Q R S T

ENGLISH, NO. 2. ON GREAT PRIMER
BODY.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima,
A B C D E F G H I J K L M N O P Q R S T

16

ENGLISH, No. 3. on GREAT PRIMER
BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid
A B C D E F G H I J K L M N O P Q R

ENGLISH, No. 4. on GREAT PRIMER
BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid
A B C D E F G H I J K L M N O P Q R

17

ENGLISH ROMAN. No. 1.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit,
 A B C D E F G H I J K L M N O P Q R S T

English Italic. No. 1.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit, hic tamen vivit. Vivit? imo vero etiam in sena
 A B C D E F G H I J K L M N O P Q R S

ENGLISH ROMAN. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic
 A B C D E F G H I J K L M N O P Q R S T

English Italic. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in sena-
 A B C D E F G H I J K L M N O P Q R S

Quousque tandem abutere, Catiline, patienti-
am nostram? quamdiu nos erant furor iste tu-
us? quoniam tu necem seculis fecisti
tam nefariam? nihil te nocturnum pre-
senti pavore, nihil tuos vigiles, nihil timor
populi, nihil conscientia hominum movet,
nisi hoc munusculum habendi locus,
nihil horum ora velantque moerent? pater
tuus consilium non habuit? consilium jam
omnium horum conscientia tenet? consilium
dare tam non videt? quid proximum, quid
imperium, quid agas, ubi fides, quae con-
scientia, qual consilium capere, quae nos
tuum ignorant abutere? O superbum, o in-
ter! Scimus hoc intelligi, consilium videt: hic
A B C D E F G H I J K L M N O P Q R S T

English Roman. No. 2.

Quousque tandem abutere, Catiline, patienti-
am nostram? quamdiu nos erant furor iste tu-
us? quoniam tu necem seculis fecisti
tam nefariam? nihil te nocturnum pre-
senti pavore, nihil tuos vigiles, nihil timor
populi, nihil conscientia hominum movet,
nisi hoc munusculum habendi locus,
nihil horum ora velantque moerent? pater
tuus consilium non habuit? consilium jam
omnium horum conscientia tenet? consilium
dare tam non videt? quid proximum, quid
imperium, quid agas, ubi fides, quae con-
scientia, qual consilium capere, quae nos
tuum ignorant abutere? O superbum, o in-
ter! Scimus hoc intelligi, consilium videt: hic
A B C D E F G H I J K L M N O P Q R S T

ENGLISH ROMAN. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in
A B C D E F G H I J K L M N O P Q R S T

English Italic. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et de-
A B C D E F G H I J K L M N O P Q R S

ENGLISH ROMAN. No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic
A B C D E F G H I J K L M N O P Q R S T

English Italic. No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et de-
A B C D E F G H I J K L M N O P Q R S

ENGLISH. No. 1. ON PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo
A B C D E F G H I J K L M N O P Q R S T

ENGLISH. No. 2. ON PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii par-
A B C D E F G H I J K L M N O P Q R S T

Journal. No. 1 on Page 100.

Journal. No. 2 on Page 100.

ENGLISH. No. 3. on PICA BODY.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps:
A B C D E F G H I J K L M N O P Q R S T

ENGLISH. No. 4. on PICA BODY.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit: Vivit? imo vero etiam in sena
A B C D E F G H I J K L M N O P Q R S T

PICA. No. 1. ON ENGLISH BODY.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat
A B C D E F G H I J K L M N O P Q R S T U V

PICA. No. 2. ON ENGLISH BODY.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat
A B C D E F G H I J K L M N O P Q R S T U V

PICA ROMAN. No. 3. on ENGLISH BODY.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad
ABCDEFGHIJKLMNOPQRSTUVW

PICA ROMAN. No. 4. on ENGLISH BODY.

Quousque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquem-
ABCDEFGHIJKLMNOPQRSTUVW

PICA ROMAN. No. 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos
 A B C D E F G H I J K L M N O P Q R S T U V

Pica Italic. No. 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid con-
A B C D E F G H I J K L M N O P Q R S T U V

PICA. No. 1. ON SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos
 A B C D E F G H I J K L M N O P Q R S T U V

PICA ROMAN. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, A B C D E F G H I J K L M N O P Q R S T U V

Pica Italic. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid con- A B C D E F G H I J K L M N O P Q R S T U V

PICA. No. 2. ON SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, A B C D E F G H I J K L M N O P Q R S T U V

PICA ROMAN. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, ABCDEFGHIJKLMNOPQRSTUVWXYZ

Pica Italic. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare ABCDEFGHIJKLMNOPQRSTUVWXYZ

PICA. No. 3. on SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ABCDEFGHIJKLMNOPQRSTUVWXYZ

PICA ROMAN. No. 4.

Quousque tandem abutere, Catilina, patientia nostra?
 quamdiu nos etiam furor iste tuus eludet? quem ad
 finem sese effrenata jactabit audacia? nihilne te noc-
 turnum præsidium palatii, nihil urbis vigiliæ, nihil
 timor populi, nihil consensus bonorum omnium, ni-
 hil hic munitissimus habendi senatus locus, nihil ho-
 rum ora vultusque moverunt? patere tua consilia non
 sentis? constrictam jam omnium horum conscientia
 teneri conjurationem tuam non vides? quid proxima,
 quid superiore nocte egeris, ubi fueris, quos convo-
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Pica Italic. No. 4.

*Quousque tandem abutere, Catilina, patientia nostra?
 quamdiu nos etiam furor iste tuus eludet? quem ad finem
 sese effrenata jactabit audacia? nihilne te nocturnum præ-
 sidium palatii, nihil urbis vigiliæ, nihil timor populi, ni-
 hil consensus bonorum omnium, nihil hic munitissimus ha-
 bendi senatus locus, nihil horum ora vultusque moverunt?
 patere tua consilia non sentis? constrictam jam omnium
 horum conscientia teneri conjurationem tuam non vides?
 quid proxima, quid superiore nocte egeris, ubi fueris, quos
 convocaveris, quid consilii ceperis, quem nostrum ignorare
 ABCDEFGHIJKLMNOPQRSTUVWXYZ*

PICA. No. 4. on SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra?
 quamdiu nos etiam furor iste tuus eludet? quem ad
 finem sese effrenata jactabit audacia? nihilne te noc-
 turnum præsidium palatii, nihil urbis vigiliæ, nihil
 timor populi, nihil consensus bonorum omnium, ni-
 hil hic munitissimus habendi senatus locus, nihil ho-
 rum ora vultusque moverunt? patere tua consilia non
 sentis? constrictam jam omnium horum conscientia
 teneri conjurationem tuam non vides? quid proxima,
 quid superiore nocte egeris, ubi fueris, quos convo-
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

SMALL PICA. No. 1. on PICA BODY.

Quousque tandem abutère, Catilina, patientia nostra? quam-
diu nos etiam furor iste tuus eludet? quem ad finem sese ef-
frenata jactabit audacia? nihilne te nocturnum præsidium
palatii, nihil urbis vigiliæ, nihil timor populi, nihil consen-
sus bonorum omnium, nihil hic munitissimus habendi fena-
tus locus, nihil horum ora vultusque moverunt? patere tua
consilia non sentis? constrictam jam omnium horum consci-
entia teneri conjurationem tuam non vides? quid proxima,
quid superiore nocte egeris, ubi fueris, quos convocaveris,
quid consilii ceperis, quem nostrum ignorare arbitraris? O
A B C D E F G H I J K L M N O P Q R S T U V W X

SMALL PICA. No. 2. on PICA BODY.

Quousque tandem abutère, Catilina, patientia nostra? quam-
diu nos etiam furor iste tuus eludet? quem ad finem sese ef-
frenata jactabit audacia? nihilne te nocturnum præsidium
palatii, nihil urbis vigiliæ, nihil timor populi, nihil consen-
sus bonorum omnium, nihil hic munitissimus habendi fena-
tus locus, nihil horum ora vultusque moverunt? patere tua
consilia non sentis? constrictam jam omnium horum consci-
entia teneri conjurationem tuam non vides? quid proxima,
quid superiore nocte egeris, ubi fueris, quos convocaveris,
quid consilii ceperis, quem nostrum ignorare arbitraris? O
A B C D E F G H I J K L M N O P Q R S T U V W X

SMALL PICA. No. 3. on PICA BODY.

Quousque tandem abutère, Catilina, patientia nostra? quam-
diu nos etiam furor iste tuus eludet? quem ad finem sese ef-
frenata jactabit audacia? nihilne te nocturnum præsidium
palatii, nihil urbis vigiliæ, nihil timor populi, nihil consen-
sus bonorum omnium, nihil hic munitissimus habendi fena-
tus locus, nihil horum ora vultusque moverunt? patere tua
consilia non sentis? constrictam jam omnium horum consci-
entia teneri conjurationem tuam non vides? quid proxima,
quid superiore, nocte egeris, ubi fueris, quos convocaveris,
quid consilii ceperis, quem nostrum ignorare arbitraris? O
A B C D E F G H I J K L M N O P Q R S T U V W X

SMALL PICA ROMAN. No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit

A B C D E F G H I J K L M N O P Q R S T U V W X

Small Pica Italic. No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et desig-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

SMALL PICA. No. 1. on LONG PRIMER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic

A B C D E F G H I J K L M N O P Q R S T U V W X

SMALL PICA ROMAN. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit

ABCDEFGHIJKLMN O PQRSTU VWX

Small Pica Italic. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unum-

ABCDEFGHIJKLMN O PQRSTU VWX RZ

SMALL PICA. No. 2. on LONG PRIMER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic

ABCDEFGHIJKLMN O PQRSTU VWX

SMALL PICA ROMAN. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit

A B C D E F G H I J K L M N O P Q R S T U V W X

Small Pica Italic. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unum-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

SMALL PICA. No. 3. on LONG PRIMER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit,

A B C D E F G H I J K L M N O P Q R S T U V W X

THE FIRST BOOK

THE FIRST BOOK OF THE HISTORY OF THE
LIFE OF THE LATE KING CHARLES THE FIRST
BY JOHN BURNET
OF THE SOCIETY OF THE APOSTOLICAL CHURCH
IN LONDON
PRINTED BY J. STURGEON, AT THE SIGN OF THE
CROWN, IN ST. MARTIN'S LANE, NEAR ST. JOHN'S CHURCH
1704

THE SECOND BOOK

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1704

LONG PRIMER. No. 1. ON SMALL PICA BODY.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici

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LONG PRIMER ROMAN. No. 1.

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Long Primer Italic. No. 1.

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LONG PRIMER. NO. 2. ON SMALL PICA BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri for-

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LONG PRIMER ROMAN. NO. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri for-

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LONG PRIMER. No. 3. ON SMALL PICA BODY.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et desig-
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LONG PRIMER ROMAN. No. 3.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et desig-
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Long Primer Italic. No. 3.

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the first of the year 1770, the city of Boston was in a state of great excitement. The people were angry at the measures of the British government, and they were determined to resist them. They had already refused to import British goods, and they were now refusing to pay the duties on the goods that they had already imported. The British government was determined to enforce the law, and they sent a fleet of ships to Boston. The people of Boston were determined to resist, and they prepared for a fight. The British ships arrived in Boston on the 31st of March, 1770. The people of Boston were determined to resist, and they prepared for a fight. The British ships arrived in Boston on the 31st of March, 1770. The people of Boston were determined to resist, and they prepared for a fight.

THE BATTLE OF BOSTON

The battle of Boston was fought on the 17th of April, 1770. The British fleet, consisting of six ships, arrived in Boston on the 31st of March, 1770. The people of Boston were determined to resist, and they prepared for a fight. The British ships arrived in Boston on the 31st of March, 1770. The people of Boston were determined to resist, and they prepared for a fight. The British ships arrived in Boston on the 31st of March, 1770. The people of Boston were determined to resist, and they prepared for a fight.

THE END OF THE BATTLE

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LONG PRIMER. NO. 4. ON SMALL PICA BODY.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad
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LONG PRIMER ROMAN. NO. 4.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad
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Long Primer Italic. No. 4.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei-
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LONG PRIMER, No. 1. ON BURGEois BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-
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LONG PRIMER, No. 2. ON BURGEois BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-
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LONG PRIMER, No. 3. ON BURGEois BODY.

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LONG PRIMER, No. 4. ON BURGEois BODY.

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THE HISTORY OF THE

REIGN OF THE
KING OF GREAT BRITAIN
IN THE SEVENTEENTH CENTURY
BY JOHN HANCOCK

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BURGEAIS, No. 1. ON LONG PRIMER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit pub

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BURGEAIS ROMAN, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit pub

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Burgeais Italic, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad

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BURGEAIS, No. 1. ON BREVIER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri

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BURGEON ROMAN, No. 2. ON LONG PRIMER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o

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BURGEON ROMAN. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit?

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Burgeon Italic. No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus? nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? imo vero etiam in senatum venit: fit publici consilii par-

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BURGEON, No. 2. ON BREVIER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit?

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BURGEOIS, No. 3. on LONG PRIMER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit:

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BURGEOIS ROMAN, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit:

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Burgeois Italic. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus? nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii par-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

BURGEOIS, No. 3. on BREVIER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unum-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

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THE HISTORY OF THE CITY OF BOSTON

From the first settlement of the city to the present time, the history of Boston is a history of the growth of a great city, and of the development of a great people. The city was founded in 1630, and has since that time been a center of commerce and industry, and a seat of learning and culture. The people of Boston have been distinguished by their industry, their enterprise, and their love of knowledge. They have built a city of great beauty and grandeur, and have made a name for themselves in the world.

CHAPTER I. THE FOUNDING OF THE CITY.

The city of Boston was founded in 1630, by a group of Puritan settlers who came to the city from England. They were led by John Winthrop, who was a prominent figure in the city's early history. The settlers came to the city in three ships, the *Arcturion*, the *Isabella*, and the *Speedwell*. They landed on the city's harbor, and built a settlement on the city's peninsula. The city was named after the city of Boston in England, and was the first city in the New World to be named after a city in England.

CHAPTER II. THE CITY'S GROWTH.

The city's growth was rapid, and by 1680 it had become one of the largest cities in the New World. The city's population was growing, and its economy was expanding. The city was a center of commerce and industry, and a seat of learning and culture. The city's growth was due to its location on the city's harbor, and to the city's reputation as a center of commerce and industry. The city's growth was also due to the city's reputation as a seat of learning and culture.

CHAPTER III. THE CITY'S DECLINE.

The city's decline was rapid, and by 1780 it had become one of the smallest cities in the New World. The city's population was falling, and its economy was contracting. The city was no longer a center of commerce and industry, and no longer a seat of learning and culture. The city's decline was due to its location on the city's harbor, and to the city's reputation as a center of commerce and industry. The city's decline was also due to the city's reputation as a seat of learning and culture.

CHAPTER IV. THE CITY'S REBIRTH.

LARGE FACED BURGEOSIS.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! ABCDEFGHI JKLMNOPQRSTUVWXYZÆÆ

BREVIER ROMAN, No. 1. ON BURGEOSIS BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? ABCDEFGHI JKLMNOPQRSTUVWXYZÆÆ

BREVIER ROMAN, No. 2. ON BURGEOSIS BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in ABCDEFGHI JKLMNOPQRSTUVWXYZÆÆ

BREVIER ROMAN, No. 3. ON BURGEOSIS BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo ABCDEFGHI JKLMNOPQRSTUVWXYZÆÆ

62

BREVIER ROMAN, No. 1.

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ CÆ

Brevier Italic, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere re-

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BREVIER ROMAN, No. 2. (Close)

Quousque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorē ac tela

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ CÆ

Brevier Italic, No. 2. (Close)

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ CÆ

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BREVIER ROMAN, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur,

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Brevier Italic, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes sa-

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BREVIER ROMAN, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere

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MINION ROMAN, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis

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Minion Italic, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris.

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MINION ROMAN, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te

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MINION ROMAN, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

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Minion Italic, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus.

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NONPAREIL ROMAN, No. 1. on MINION BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefac-

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NONPAREIL ROMAN, No. 2. on MINION BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex

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1914

DEPARTMENTS

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AMERICAN MEDICAL ASSOCIATION
PUBLISHED WEEKLY
CHICAGO, ILL., U.S.A.
1914

NONPAREIL ROMAN, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupientem nos consules preferemus? nam illa nimis antiqua praetereo, quod Q. S.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ E

Nonpareil Italic. No. 1.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

NONPAREIL ROMAN, No. 2.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

47

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E

Pearl Italic, No. 1. on Nonpareil Body.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? contritam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: sit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicae privatus interfecit? Catilinam vero orbem terrae caede atque incendiis vastare cupientem nos consules preferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatusconsultum in te, Catilina, vehementi, et grave: non deest reipub. consilium, neque auctoritas hujus

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E

PEARL ROMAN, No. 2. ON NONPAREIL BODY.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E

48

THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
IN TWO VOLUMES
BY NATHANIEL BENTLEY
OF THE BARR

VOLUME I
FROM THE FIRST SETTLEMENT
TO THE YEAR 1700
IN TWO VOLUMES
BY NATHANIEL BENTLEY
OF THE BARR

VOLUME II
FROM THE YEAR 1700
TO THE PRESENT TIME
IN TWO VOLUMES
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VOLUME III
FROM THE YEAR 1700
TO THE PRESENT TIME
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ABCDEF GHIJ KLMNOPQRST

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ABCDEF GHIJ KLMNOPQRS

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ABCDEF GHIJ KLMNOPQRSTU

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ABCDEF GHIJ KLMNOPQR

DIAMOND.

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ABCDEF GHIJ KLMNOPQRSTU VWXYZÆ

ABCDEF GHIJ KLMNOPQRSTU VWXYZÆ

N. B. This is the smallest Letter in the World. It gets in considerably more than the famous Dutch Diamond.

49

A

T A B L E,

Shewing how the following Pieces of

METAL SPACE-LINES

May be combined to the Length of any Number of PICA m's, from Eleven to Fifty, with only three Pieces in the longest Line; and from Fifty to an Hundred, with no more than six Pieces in the longest Line.

7 4	4 4 4	13	7 7	15	9 7	13 4	9 9	15 4	20	7 7 7	15 7	15 4 4	20 4	9 9 7
11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
13 13	20 7	15 13	20 9	15 15	20 7	15 13	20 13	15 15	20 4	20 9	15 7	20 9	15 9	20 20
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
15 13	20 15	15 15	20 15	15 13	20 13	20 7	20 13	20 9	20 15	20 15	15 7	20 13	20 7	20 15
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55
20 20 9 7	20 13 4	20 9 9	20 15 4	20 20	20 7 7	20 13 9	20 15 13	20 15 9	20 15 15	20 13 13	20 7	20 13	20 9	20 15
56	57	58	59	60	61	62	63	64	65	66	67	68	69	70
20 20 20 7 4	20 15 15 7	20 20 13	20 20 7	20 20 15	20 20 9	20 20 13	20 20 9	20 20 4	20 20 20	20 20 13	20 20 7	20 20 13	20 20 4	20 20 15
71	72	73	74	75	76	77	78	79	80	81	82	83	84	85
20 20 20 13 13	20 20 20 7	20 20 15 13	20 20 9	20 20 15	20 20 7	20 20 15	20 20 13	20 20 9	20 20 15	20 20 7	20 20 13	20 20 9	20 20 15	20 20 4
86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Many of the Lengths may be made of different Pieces than those in the above TABLE, as for Example, 30 m's may be made not only of two Fifteens, but also of 15. 7. 4. 4. (30)—9. 7. 7. (30)—13. 13. 4. (30)—13. 9. 4. 4. (30)—7. 7. 4. 4. 4. (30) and so in many others, which is a very considerable Advantage.

Double Pica Two-Line Letters.

A B C D E F G
H I J K L M N

Paragon Two-Line Letters.

A B C D E F G
H I J K L M N

Great Primer Two-Line Letters.

A B C D E F G
H I J K L M N

English Two-Line Letters.

A B C D E F G H
I J K L M N O P

Double Pica Two-Line Letters.

A B C D E F G
H I J K L M N

Paragon Two-Line Letters.

A B C D E F G
H I J K L M N

Great Primer Two-Line Letters.

A B C D E F G
H I J K L M N

English Two-Line Letters.

A B C D E F G H
I J K L M N O P

Pica Two-Line Letters.

A B C D E F G H I J
K L M N O P Q R S

Small Pica Two-Line Letters.

A B C D E F G H I J K L
M N O P Q R S T U V

Long Primer Two-Line Letters.

A B C D E F G H I J K L
M N O P Q R S T U V W

Burgois Two-Line Letters.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y

Brevier Two-Line Letters.

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z Æ

Nonpareil Two-Line Letters.

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z Æ Œ

Pearl Two-Line Letters.

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z Æ Œ

Pica Two-Line Letter.

ABCDEFGHIJ
KLMNOPQRS

Small Pica Two-Line Letter.

ABCDEFGHIJKL
MNOPQRSTU

Long Pica Two-Line Letter.

ABCDEFGHIJKL
MNOPQRSTUVW

Double Pica Two-Line Letter.

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

Triple Pica Two-Line Letter.

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

Quadruple Pica Two-Line Letter.

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

Post Two-Line Letter.

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

Ornamented Two-line Letters.

Five Lines Pica.

M A B C

Four Lines Pica.

A B C D H
F G I J K L

Double Pica.

A B C D E F G
H I J K L M N

Great Primer.

A B C D E F G
H I J K L M N

© 1917 by the American Book Company

Copyright 1917

M A B C

Copyright 1917

A B C D H

E G I J K L

Copyright 1917

A B C D E F G

H I J K L M N

Copyright 1917

A B C D E F G

H I J K L M N

Ornamented Two-line Letters.

Englih.

A B C D E F G H
I J K L M N O P

Pica.

A B C D E F G H I J
K L M N O P Q R S

Small Pica.

A B C D E F G H I J K L
M N O P Q R S T U V

Long Primer.

A B C D E F G H I J K M
L N O P Q R S T U V W

Burgeois.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Brevier.

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z Æ

Stamming's Cursive Alphabet.

Capitals.

A B C D E F G H
I J K L M N O P

Small.

A B C D E F G H I
J K L M N O P Q R S

Long.

A B C D E F G H I J K L
M N O P Q R S T U V

Long & Small.

A B C D E F G H I J K L M
N O P Q R S T U V W

Small.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Small.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Two Lines Pica Script.

Type-Street, July 1st. 1794.

William Smith, Esq:

Bought of Fry & Steele.

2500	lbs of English	1/1	135	8	4
2350	Long Primer	1/8	196	13	4
1520	Script	2/6	190	00	0
2357	Minion	3/10	451	15	2
			<u>£ 973 16 10</u>		

1 no time lost

very low price

about 1/2 price

very low price

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very low price

Two Lines Pica Script.



L 973. 16. 10.

London, July 30th, 1794.

One Month after Date, Pay to
Edward Wilkinson, Esq: or Order, Nine Hundred & Seventy
Three Pounds, Sixteen Shillings, and Ten Pence; for Value
delivered in Printing-Types.

To

William Smith, Esq.
Merchant,

London.

Fry & Steele.

1800

1800

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1800



ZODIACAL SIGNS.

♈ Aries	♌ Leo	♐ Sagittarius
♉ Taurus	♍ Virgo	♑ Capricornus
♊ Gemini	♎ Libra	♒ Aquarius
♋ Cancer	♏ Scorpio	♓ Pisces

PLANETARY SIGNS.

☉ Sun	☾ Moon	♁ Georgium Sidus
♄ Saturn	♃ Jupiter	♁ Earth
♂ Mars	♀ Venus	☿ Mercury

ASPECTS.

☾ New Moon	☾ First Quarter
● Full Moon	☾ Last Quarter
♌ Conjunction	♌ Opposition
△ Trigonus	□ Quadril
♏ Dragon's Head	♏ Dragon's Tail
	* Sextile

PHYSICAL SIGNS.

℞ Recipe	℔ Pound	℥ Ounce
℥ Drachm	℥ Scruple	℔ Half

MATHEMATICAL, ALGEBRAICAL, AND GEOMETRICAL SIGNS.

+	-	=	×	÷
⌊	⌋	§	::	:
□	△	∠	⊥	□
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N. B. All the above Sorts may be had with any Fount of Letter, from English to Brevier, inclusive.

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Four Lines Pica Black Open.

And be it fur
ther hereby e
nacted, That

Four Lines Pica Black.

And be it fur
ther hereby e
nacted, That

Two Lines Great Primer Black.

And be it further he
reby enacted, That
the Mayors, Bailiff

For I have the Word of God

And he is the
the Holy Spirit
and the Father

For I have the Word of God

And he is the
the Holy Spirit
and the Father

For I have the Word of God

And he is the
the Holy Spirit
and the Father

Two Lines English Black.

And be it further hereby
by enacted, That the M

Double Pica Black.

And be it further hereby ena-
cted, That the Mayors, Bai-
liffs, or other head Officers,

Great Primer Black.

And be it further hereby enacted,
That the Mayors, Bailiffs, or o-
ther head Officers of every Town
and place corporate, and City with=

English Black, No. 1.

And be it further hereby enacted, That the
Mayors, Bailiffs, or other head Officers
of every Town and place corporate, and
City within this Realm, being Justice or
Justices of Peace, shall have the same au=

English Black, No. 2.

And be it further hereby enacted, That the Ma-
yors, Bailiffs, or other head Officers of every
Town and place corporate, and City within
this Realm, being Justice or Justices of Peace,
shall have the same authority by virtue of this

And be it further her
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Pica Black, No. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this

Pica Black, No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this

Small Pica Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Ses-

Long Primer Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of

Brevier Black.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of Peace of the County, or any two or more of them, or to

And so it happened between England, China and Japan
that, amidst all other wars, England and Japan
found each other, and the world of 1904-1905.
And that the same happened in the East of Asia.

And so it happened between England, China and Japan
that, amidst all other wars, England and Japan
found each other, and the world of 1904-1905.
And that the same happened in the East of Asia.

And so it happened between England, China and Japan
that, amidst all other wars, England and Japan
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And so it happened between England, China and Japan
that, amidst all other wars, England and Japan
found each other, and the world of 1904-1905.
And that the same happened in the East of Asia.

H E B R E W S.

Two Lines Great Primer Hebrew.

בראשית ברא אלהים
את השמים ואת
הארץ : והארץ היתה
תהו ובהו וחשך על-
פני תהום ורוח אלהים

Two Lines Great Primer Hebrew, with Points.

בְּרֵאשִׁית בְּרָא אֱלֹהִים
אֶת הַשָּׁמַיִם וְאֶת
הָאָרֶץ : וְהָאָרֶץ הִיְתָה
תְּהוֹ וּבְהוֹ וְחָשָׁךְ עַל-
פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים

א ב ג ד ה ו ז ח ט י

סוף חן חן חן
חן חן חן חן
חן חן חן חן
חן חן חן חן
חן חן חן חן

סוף חן חן חן
חן חן חן חן
חן חן חן חן
חן חן חן חן
חן חן חן חן

בראשת ברא אלהים את
השמים ואת הארץ : והארץ
היתה תהו ובהו והשך על-פני
תהום ורוח אלהים מרחפת
על-פני המים : ויאמר אלהים
יהי אור ויהי-אור : וירא אל
הים את-האור כי-טוב ויבדל
אלהים בין האור ובין התשך

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֶת
הַשָּׁמַיִם וְאֶת הָאָרֶץ : וְהָאָרֶץ
הָיְתָה תֵהוֹ וּבְהוֹ וְחֹשֶׁךְ עַל-פְּנֵי
תְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת
עַל-פְּנֵי הַמַּיִם : וַיֹּאמֶר אֱלֹהִים
יְהִי אוֹר וַיְהִי-אוֹר : וַיֵּרָא אֶל
הַיָּם אֶת-הָאוֹר כִּי-טוֹב וַיַּבְדֵּל
אֱלֹהִים בֵּין הָאוֹר וּבֵין הַחֹשֶׁךְ :

62

הוא בילדו אדם חסיד
צדקה : צדקה הוא בילדו
אדם צדקה אדם חסיד
אדם בילדו אדם חסיד
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הוא בילדו אדם חסיד
צדקה : צדקה הוא בילדו
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Double Pica Hebrew. No. 1.

בראשית ברא אלהים את השמים
ואתה ארץ: והארץ היתה תהו ובהו
וחשך על-פני תהום ורוח אלהים מר-
חפת על-פני המים: ויאמר אלהים
יהי אור ויהי-אור: וירא אלהים את-
האור כי-טוב ויברל אלהים בין האור

Double Pica Hebrew. No. 2.

בראשית ברא אלהים את השמים
ואת הארץ: והארץ היתה תהו ובהו
וחשך על-פני תהום ורוח אלהים
מרחפת על-פני המים: ויאמר אלהים
יהי אור ויהי-אור: וירא אלהים את-
האור כי-טוב ויברל אלהים בין האור

Double Pica Hebrew. No. 2. with Points.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֶת הַשָּׁמַיִם
וְאֶת הָאָרֶץ: וְהָאָרֶץ הָיְתָה תְהוֹ וּבְהוֹ
וַחֲשָׁךְ עַל-פְּנֵי תְהוֹם וּרוּחַ אֱלֹהִים
מְרַחֶפֶת עַל-פְּנֵי הַמַּיִם: וַיֹּאמֶר אֱלֹהִים
יְהִי אוֹר וַיְהִי-אוֹר: וַיֵּרָא אֱלֹהִים אֶת-
הָאוֹר כִּי-טוֹב וַיְבָרֶךְ אֱלֹהִים בֵּין הָאוֹר

63

English Hebrew. No. 1.

בראשית ברא אלהים את השמים ואת הארץ:
והארץ היתה תהו ובהו וחשך על-פני תהום ורוח
אלהים מרחפת על-פני המים: ויאמר אלהים יהי
אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל
אלהים בין האור ובין החשך: ויקרא אלהים לאור

English Hebrew. No. 2.

בראשית ברא אלהים את השמים ואת הארץ:
והארץ היתה תהו ובהו וחשך על-פני תהום ורוח
אלהים מרחפת על-פני המים: ויאמר אלהים יהי
אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל
אלהים בין האור ובין החשך: ויקרא אלהים לאור

English Hebrew, No. 2. with Points.

בראשית ברא אלהים את השמים ואת הארץ:
והארץ היתה תהו ובהו וחשך על-פני תהום ורוח
אלהים מרחפת על-פני המים: ויאמר אלהים יהי
אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל
אלהים בין האור ובין החשך: ויקרא אלהים לאור

Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ
היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת
על-פני המים: ויאמר אלהים יהי אור ויהי-אור: וירא אלהים
את-האור כי-טוב ויבדל אלהים בין האור ובין החשך:
ויקרא אלהים לאור יום ולחשך קרא לילה ויהי-ערב ויהי-

Small Pica Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו
וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים: ויאמר אלהים
יהי אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל אלהים בין
האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי-ערב
ויהי-בקר יום אחר: ויאמר אלהים יהי רקיע בתוך המים ויהי מבידל

Long Primer Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אל־הים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי־ערב ויהי־בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את־הרקיע ויבדל בין המים אשר מתחת הרקיע ובין המים אשר מעל הרקיע ויהי־בקר יום שני: ויקרא אלהים

Burgois Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי־ערב ויהי־בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את־הרקיע ויבדל בין המים אשר מתחת הרקיע ובין המים אשר מעל הרקיע ויהי־בקר יום שני: ויקרא אלהים את־המים אשר מעל הרקיע שמים ויהי־ערב ויהי־בקר יום שני: ויאמר אלהים יקוו המים מתחת השמים אל־מקום אחד ותראה היבשה ויהי־כן:

Brevier Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על־פני תהום ורוח אלהים מרחפת על־פני המים: ויאמר אלהים יהי אור ויהי־אור: וירא אלהים את־האור כי־טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי־ערב ויהי־בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את־הרקיע ויבדל בין המים אשר מתחת הרקיע ובין המים אשר מעל הרקיע ויהי־בקר יום שני: ויקרא אלהים את־המים אשר מעל הרקיע שמים ויהי־ערב ויהי־בקר יום שני: ויאמר אלהים יקוו המים מתחת השמים אל־מקום אחד ותראה היבשה ויהי־כן: ויקרא אלהים

R A B B I N I C A L S.

Small Pica Rabbinical Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על פני תהום ורוח אלהים מרחפת על פני המים: ויאמר אלהים יהי אור ויהי־אור: וירא אלהים את האור כי טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי־ערב ויהי־בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את הרקיע ויבדל בין המים אשר מתחת הרקיע ובין המים אשר מעל הרקיע ויהי־בקר יום שני: ויקרא אלהים

THE FIRST PART OF THE HISTORY OF THE
LIFE OF THE LATE KING CHARLES THE FIRST
BY SIR SIMON DAVENANT
IN TWO VOLUMES
THE FIRST

THE SECOND PART OF THE HISTORY OF THE
LIFE OF THE LATE KING CHARLES THE FIRST
BY SIR SIMON DAVENANT
IN TWO VOLUMES
THE SECOND

THE THIRD PART OF THE HISTORY OF THE
LIFE OF THE LATE KING CHARLES THE FIRST
BY SIR SIMON DAVENANT
IN TWO VOLUMES
THE THIRD

THE FOURTH PART OF THE HISTORY OF THE
LIFE OF THE LATE KING CHARLES THE FIRST
BY SIR SIMON DAVENANT
IN TWO VOLUMES
THE FOURTH

Brevier Rabbinical Hebrew.

בראשית ברא אלפים את השמים ואת הארץ: והארץ הייתה תבו וצבו וחשך על פני תהום ורוח אלפים מרחפת על פני המים: ויאמר אלפים ויחי אור: וירא אלפים את האור כי טוב ויבדל אלפים בין האור ובין החשך: ויקרא אלפים לאור יום ולחשך קרא לילה ויחי ערב ויחי בקר יום אחד: ויאמר אלפים ויחי רקיע נתון המים ויחי מבדיל בין מים למים: ויעש אלפים את הרקיע ויבדל בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויחי כן: ויקרא אלפים לרקיע שמים ויחי ערב ויחי בקר יום שני: ויאמר אלפים יקוו המים מתחת השמים אל מקום אחד ותראה היבשה ויחי כן: ויקרא אלפים היבשה ארץ ולמקום המים קרא ימים וירא אלפים כי טוב: ויאמר אלפים תשא הארץ דשא עשב מזריע זרע עץ פרי עשה פרי למינו אשר זרעו נו על הארץ ויחי כן: ותואם הארץ דשא עשב מזריע זרע למינכו ועץ עשה פרי אשר זרעו נו למינכו וירא

Nonpareil Rabbinical Hebrew.

בראשית ברא אלפים את השמים ואת הארץ: והארץ הייתה תבו וצבו וחשך על פני תהום ורוח אלפים מרחפת על פני המים: ויאמר אלפים ויחי אור: וירא אלפים את האור כי טוב ויבדל אלפים בין האור ובין החשך: ויקרא אלפים לאור יום ולחשך קרא לילה ויחי ערב ויחי בקר יום אחד: ויאמר אלפים ויחי רקיע נתון המים ויחי מבדיל בין מים למים: ויעש אלפים את הרקיע ויבדל בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויחי כן: ויקרא אלפים לרקיע שמים ויחי ערב ויחי בקר יום שלישי: ויאמר אלפים יקוו המים מתחת השמים אל מקום אחד ותראה היבשה ויחי כן: ויקרא אלפים היבשה ארץ ולמקום המים קרא ימים וירא אלפים כי טוב: ויאמר אלפים תשא הארץ דשא עשב מזריע זרע עץ פרי עשה פרי למינו אשר זרעו נו למינכו וירא

G R E E K S.

ALEXANDRIAN GREEK.

Πατερ ημων ο εν τοις ουρανοις
 C αγιασθητω το ονομα σου ε
 λθетw η βασιλεια σου γεννηθητω τ
 ο θελημα σου ως εν ουρανω και ε
 ττι της ηης των αρτων ημων τον
 εττιουσιον διδου ημειν το καο η
 μερα και αφес ημιν τα καμαρτιας η
 μων και γαροу τοι αφιομεν παντι
 οφειλοντι ημειν και μη εις ενεγκης
 ημας εις πειρασμον αλλα ρυσαι ημα
 C απο του πονηρου οτι σου εστι
 N η βασιλεια και η δυναμис και η δ
 οξα εις τοуς αιωνας αμην

Double Pica Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενήθητω τὸ θέλημά σου, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέ-

Great Primer Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενήθητω τὸ θέλημά σου, ὡς ἐν οὐρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι

English Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ἔρανῳ· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενήθητω τὸ θέλημά σου, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σοῦ ἐστὶν ἡ βασιλεία, καὶ ἡ δοξα εἰς τοὺς αἰῶνας. ἀμήν.

Double First Greek

Π Ἀποφάνηται ὁ Θεὸς ἐν τοῖς οὐρανοῖς
καὶ ἐν ἔσχατοις, καὶ ἐν τῇ γῇ. Τὸ
ἄρτον ἡμῶν τὸν ἐσθίοντος τοῦ ἡμῶν ἐσθί-
οντος. Καὶ ὁ Θεὸς ἡμῶν τὸν ἐσθίοντος ἡ-
μῶν, ὡς καὶ ἡμεῖς ἀποφάνηται τοῖς οὐρα-
νοῖς.

Great Primer Greek

Π Ἀποφάνηται ὁ Θεὸς ἐν τοῖς οὐρανοῖς
καὶ ἐν ἔσχατοις, καὶ ἐν τῇ γῇ. Τὸ
ἄρτον ἡμῶν τὸν ἐσθίοντος τοῦ ἡμῶν ἐσθί-
οντος. Καὶ ὁ Θεὸς ἡμῶν τὸν ἐσθίοντος ἡ-
μῶν, ὡς καὶ ἡμεῖς ἀποφάνηται τοῖς οὐρα-
νοῖς.

English Greek

Π Ἀποφάνηται ὁ Θεὸς ἐν τοῖς οὐρανοῖς
καὶ ἐν ἔσχατοις, καὶ ἐν τῇ γῇ. Τὸ
ἄρτον ἡμῶν τὸν ἐσθίοντος τοῦ ἡμῶν ἐσθί-
οντος. Καὶ ὁ Θεὸς ἡμῶν τὸν ἐσθίοντος ἡ-
μῶν, ὡς καὶ ἡμεῖς ἀποφάνηται τοῖς οὐρα-
νοῖς.

Pica Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σοῦ ἐστὶν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα εἰς τοὺς αἰῶνας. ἀμήν.

Small Pica Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σοῦ ἐστὶν ἡ βασιλεία, καὶ ἡ δόξα εἰς τοὺς αἰῶνας. ἀμήν. ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀ-

Long Primer Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γεννηθήτω τὸ θέλημά σε, ὡς ἐν ὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σοῦ ἐστὶν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα εἰς τοὺς αἰῶνας. ἀμήν. ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βα-

Brevier Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου. γεννηθήτω τὸ θέλημά σε, ὡς ἐν ὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σοῦ ἐστὶν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα εἰς τοὺς αἰῶνας. ἀμήν. ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ ὄνομά σε. Ἐλ-

Nonpareil Greek.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σου. γεννηθήτω τὸ θέλημά σου, ὡς ἐν ὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σοῦ ἐστὶν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα εἰς τοὺς αἰῶνας. ἀμήν. ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σου, ὡς ἐν ὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον,

English Æthiopic.

አቡነ፡ ዘበሰጣዎት፡ ይትቀደስ፡ ከሎብ፡ ትመጽእ፡ መንገ
 ሥትከ፡ ይኩን፡ ፍቃክ፡ በከመ፡ በሰጣይ፡ ወበመድረ፤፡
 ሲሳዖ፡ ዘለለ፡ ዕለተኔ፡ ሀበኔ፡ ዮሎ፡ ኀድግ፡ ለኔ፡ እበሰኔ፡
 ከመ፡ ንሐኔ፡ ንኀድግ፡ ለዘ፡ እበሰ፡ ለኔ፡ ወሊቲብእኔ፡
 ውስተ፡ መንሲት፡ እሳ፡ አድኀኔ፡ ወባልሐኔ፡ አመኩሱ፡
 እኩይ፡ እከመ፡ ዚእከ፡ ይእቲ፡ መንገሥት፡ ኀይል፡ ወከብ
 ሐት፡ ለዓለመ፡ ዓለመ፡ እጫኔ፡ እቡነ፡ ዘበሰጣዎት፡ ይ
 ትቀደስ፡ ከሎብ፡ ትመጽእ፡ መንገሥትከ፡ ይኩን፡ ፍቃደ

Pica Æthiopic.

አቡነ፡ ዘበሰጣዎት፡ ይትቀደስ፡ ከሎብ፡ ትመጽእ፡ መንገሥትከ
 ይኩን፡ ፍቃደክ፡ በከመ፡ በሰጣይ፡ ወበመድረ፤፡ ሲሳዖ፡ ዘለለ፡
 ዕለተኔ፡ ሀበኔ፡ ዮሎ፡ ኀድግ፡ ለኔ፡ እበሰኔ፡ ከመ፡ ንሐኔ፡ ንኀ
 ድግ፡ ለዘ፡ እበሰ፡ ለኔ፡ ወሊቲብእኔ፡ ውስተ፡ መንሲት፡ እሳ፡
 አድኀኔ፡ ወባልሐኔ፡ አመኩሱ፡ እኩይ፡ እከመ፡ ዚእከ፡ ይእ
 ቲ፡ መንገሥት፡ ኀይል፡ ወከብሐት፡ ለዓለመ፡ ዓለመ፡ እጫኔ፡
 እቡነ፡ ዘበሰጣዎት፡ ይትቀደስ፡ ከሎብ፡ ትመጽእ፡ መንገሥትከ
 ይኩን፡ ፍቃደክ፡ በከመ፡ በሰጣይ፡ ወበመድረ፤፡ ሲሳዖ፡ ዘለለ፡

Pica Samaritan.

: ሕሉጥሕረግ ሉጥሉ ሕሕሕ ሕሕሕ : ሕሕሕሕሕ ጥሕሕሕ
 ጥሕሕሕ : ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ
 ሕሕሕ ጥሕሕ ጥሕሕ ጥሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ
 ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ
 ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ
 ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ ሕሕሕ

Long Primer Samaritan.

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and many other things which
I have seen and heard of
in the course of my travels
and which I have thought
worth recording for the
benefit of others who may
be interested in the same.

The first of these is the
fact that the climate of
the country is very different
from that of the coast
and that the people are
of a different race and
language from those who
live on the coast.

The second is the fact
that the country is very
fertile and that the
people are very industrious
and that they are very
friendly to the Europeans
who live among them.

The third is the fact
that the country is very
large and that it contains
many different tribes and
languages and that it is
very rich in minerals and
other natural resources.

Double Pica Saxon.

FÆder ure þu þe eart on
heorenum. Si þin nama ge
halgod. To-becume þin rice.
Gepurðe þin willa on eorþan.
A B C D Ð E F G H I K L M N O

Great Primer Saxon.

FÆder ure þu þe eart on heore-
num. Si þin nama gehalgod. To
becume þin rice. Gepurðe þin willa
on eorþan. swa swa on heorenum. U
A B C D Ð E F G H I K L M N O P Q

English Saxon.

FÆder ure þu þe eart on heorenum. Si
þin nama gehalgod. To-becume þin rice.
Gepurðe þin willa on eorþan. swa swa on he-
orenum. Urne dæghpamlican hlaf syle us to
A B C Ð E F G H I K L M N O P Q R S T

Pica Saxon

FÆder ure þu þe eart on heorenum. Si þin
nama gehalgod. To-becume þin rice. Gep-
urðe þin willa on eorþan. swa swa on heorenum.
Urne dæghpamlican hlaf syle us to dæg. And
forþyr us ure gyltar. swa swa þe forgyrað unum
A B C D Ð E F G H I K L M N O P Q R S T U V

70

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Small Pica Saxon.

Fæder upe þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. ƿpa ƿpa on heofenum. Urne dægþamlican hlaf ƿyle uƿ to dæg. And ƿorðƿe uƿ upe gyltar. ƿpa ƿpa þe ƿorðƿe uƿ upe gyltendum. And ne gelædde þu uƿ on coƿtnunge. ac alyr uƿ of ƿrele. So ðlice. Fæder upe þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. ƿpa ƿpa on heofenum. Urne dægþamlican hlaf

ABCDÐEFLþIKLǾNOPQRSTUVWX

Long Primer Saxon.

Fæder upe þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. ƿpa ƿpa on heofenum. Urne dægþamlican hlaf ƿyle uƿ to dæg. And ƿorðƿe uƿ upe gyltar. ƿpa ƿpa þe ƿorðƿe uƿ upe gyltendum. And ne gelædde þu uƿ on coƿtnunge. ac alyr uƿ of ƿrele. So ðlice. Fæder upe þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. ƿpa ƿpa on heofenum. Urne dægþamlican hlaf ƿyle uƿ to dæg

ABCDÐEFLþIKLǾNOPQRSTUVWXYZ

Brevier Saxon.

Fæder upe þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. ƿpa ƿpa on heofenum. Urne dægþamlican hlaf ƿyle uƿ to dæg. And ƿorðƿe uƿ upe gyltar. ƿpa ƿpa þe ƿorðƿe uƿ upe gyltendum. And ne gelædde þu uƿ on coƿtnunge. ac alyr uƿ of ƿrele. So ðlice. Fæder upe þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Gepurðe þin willa on eorþan. ƿpa ƿpa on heofenum. Urne dægþamlican hlaf ƿyle uƿ to dæg. And ƿorðƿe uƿ upe gyltar. ƿpa ƿpa þe ƿorðƿe uƿ upe gylt-

ABCDÐEFLþIKLǾNOPQRSTUWXYZÆ

SMALL PICA HIBERNIAN.

Ar natþ ata ar neam, Naomtar hainm: Tizead do ƿozar: Deuntar do toil ar an ttalam, manat do nitet ar neam. 2lr naran labtamail tabaird dɔn a nu. 2lzur mait duin ar bɔiaca, mar m maitmidne dar bɔreitɔnnɔb fein. 2lzur na leize ɣin a ccaturad, 2lr raor in o olc. Oir in lea fein an ƿozar, azur an cumar, azur an gloir go riorɔnɔge. 2lmen. Ar natþ ata neam, Naomi

*Curly Mover
for Bedel
Old Test.
1685.
We have the
manuscript
here.*

*TB Recd
Nov 1883*

The New York Public Library is a place of learning, to the end of which the people of this city have gathered. It is a place where the mind is fed, where the soul is comforted, where the heart is cheered. It is a place where the past is preserved, where the future is planned. It is a place where the light of knowledge is ever burning.

The New York Public Library is a place of learning, to the end of which the people of this city have gathered. It is a place where the mind is fed, where the soul is comforted, where the heart is cheered. It is a place where the past is preserved, where the future is planned. It is a place where the light of knowledge is ever burning.

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ARABIC.

لا تأخذ لك صورة * ولا تمثّل كل ما في السماء من فوق *
وما في الارض من اسفل * ولا ما في الماء من تحت الارض *
لا تسجد لهم * ولا تعبدهم * فاني انا الرب الاله
غفور * اجتري ذنوب الاء من الاء الى ثلثة و(الي)
اربعة اجال للذين يبغضوني * وافعل الحسنة الي الف
(جبل) لاحبائي وحافظي وصابائي آمين

PERSIAN.

اين سخن بر دل دهقان کارکر آمده ببلبرا آزاد کرد ببلبل زباني
بازادي کشاد و بگفت چون با من نکوي بحکم هل جرا الاحسان
الا الاحسان مکافات آن بايد کرد بدان که در زیر درخت که ايستاده
آفتابه است پير از زر بردار و در حوايج خود صرف کن دهقان آن
محلرا بگاوید و سخن ببلبل درست يافت گفت اي ببلبل عجب
که آفتابه زرا در زیر زمين مي بيني و دام در زیر خاک

TURKISH.

ييزوم اتمز که کولرده سين سَنَك اَدَك مَقَدَس اولسون سَنَك
مَلَكوتك كلسون سَنَك اَرَاَدَتك اولسون تَنه كيم كوكده دَخي
ييزده هرگونكي ييزوم اَتَمَكَموزي وير ييزه بولون وييزوم بو
رجارومي ييزه بَغْشَلَه تَنه كيم ييز دَخي ييزوم بور خلولومره
بَغْشَلَرُوز وييزي تَجْرِيبَه اَدْحَال اَيْتَمَه لَكِن شَرِيْرَدَن ييزي نَجَات
اَيْلَه رَبرَا سَنُوْكَدَر مَلَكُوت و سَلْطَانَت و مَجِيْد تَا اَبَد آمين

TARTARIC.

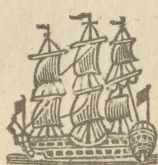
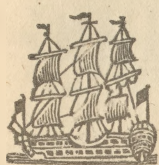
یابابامز که یو کسک گوځده سین آڅک آري اولسون پادشاه
 هلغڅک ګلسون بویرقلرک اتمش اولسون گوځده کبی دخي
 یرده هر ګونګي الکموزي وير يیزه بو ګون و بورجلرمي
 يیزه بغشله نتکم يیز دخي بورجلو لرمي بغشله و ييزي
 صیبنشه ګنورمه لکن یرمزدن ييزي صالي وير زیوا که سنگدر
 پادشاهات و قادرلق و بویوکلک تا جاوید جاویدانه آمین

MALAYAN.

باقا کیت یغ اد د سزک نام مو ید بر سکت راجت مو مئارغ
 قندت مو منید د بوم سقرت د سزک رت کیت در سهر هر
 ممپرکن کیت سهر ایند مک بر امقوند قد کیت دس کیت سقرت
 کیت بر امقوناکي سیاق بر سل لقد کیت جلقن هنتر کیت کقد
 چوبین تتاق لقسکن دار یغ جاکت قرن مو قوت راجت دان
 قوسین دان باسرن سمق ککاکل آمین



SHIPS, Five Lines Pica. No. 1.



No. 2.



Two Lines Double Pica.



Two Lines Great Primer. No. 1.



No. 2.



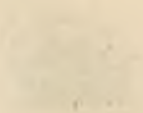
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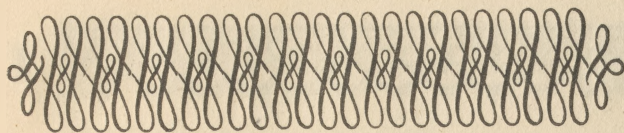
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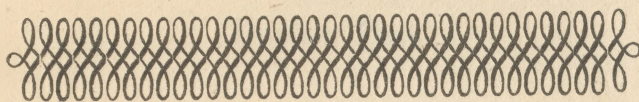
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Four Lines Pica Check.



Two Lines Great Primer Check.



Flowers.

Four Lines Pica.



Four Lines Print Check



Two Lines Green Printer Check



Flowers

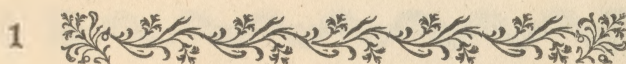
Four Lines Print



Two Lines English.



Double Pica.





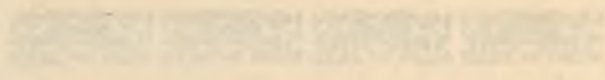
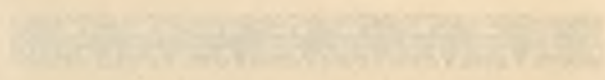
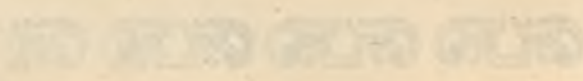
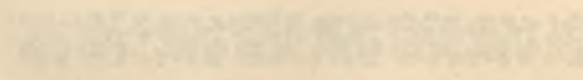
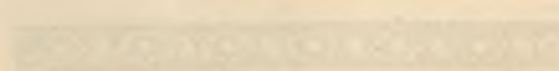
Great Primer.



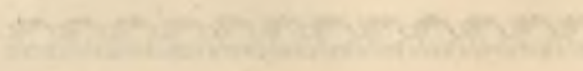
Yen-Lien-Fang

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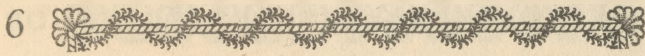
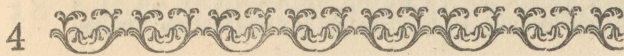
Yen-Lien-Fang

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Yen-Lien-Fang

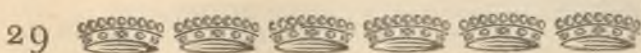
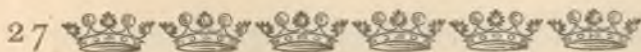
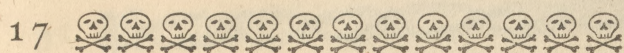
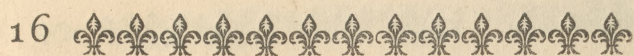
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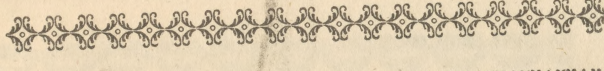
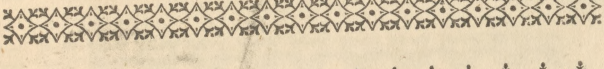
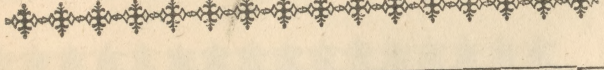
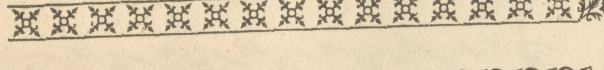

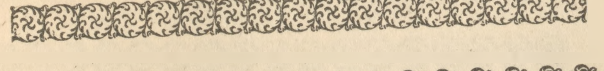
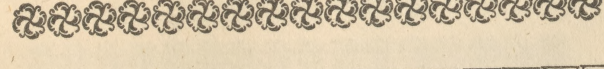
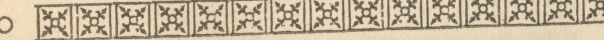


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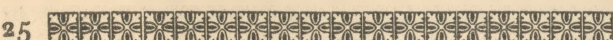
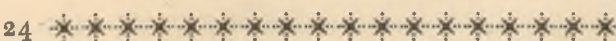
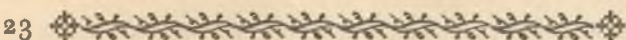
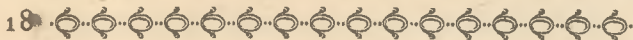
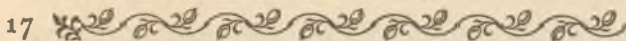
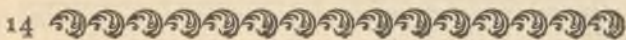
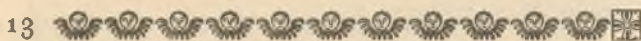
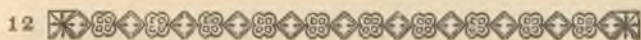
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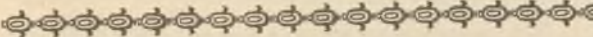
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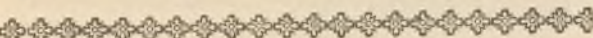
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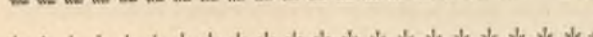
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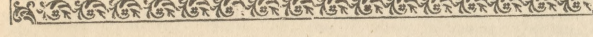
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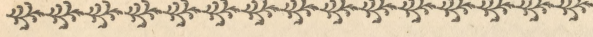
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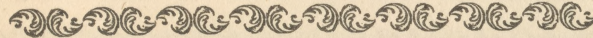
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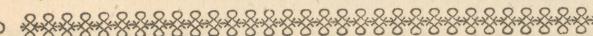
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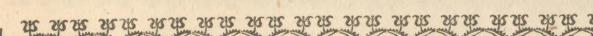
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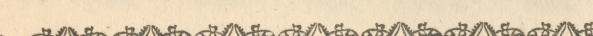
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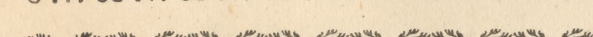
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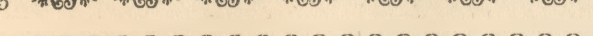
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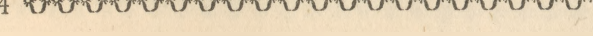
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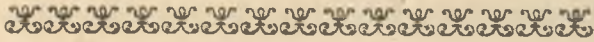
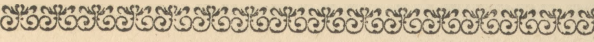
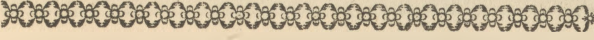





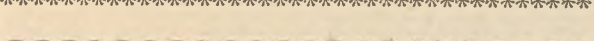
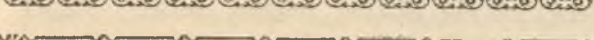
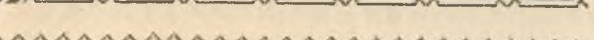
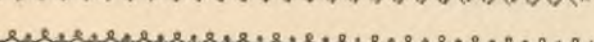
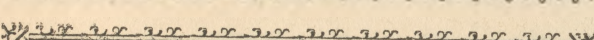
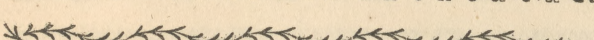
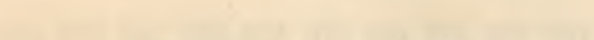
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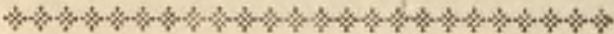
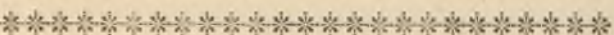
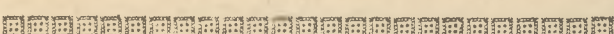
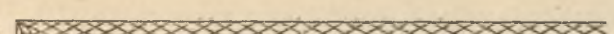
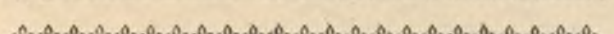
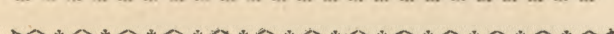

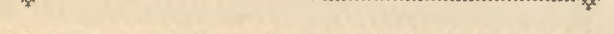
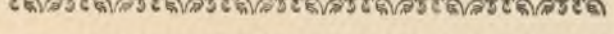
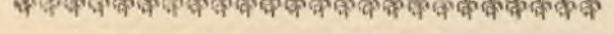
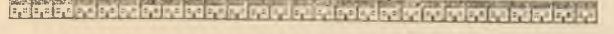

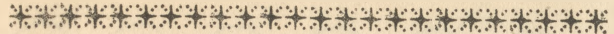



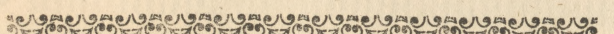
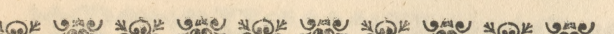
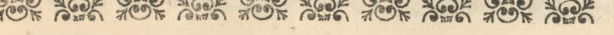
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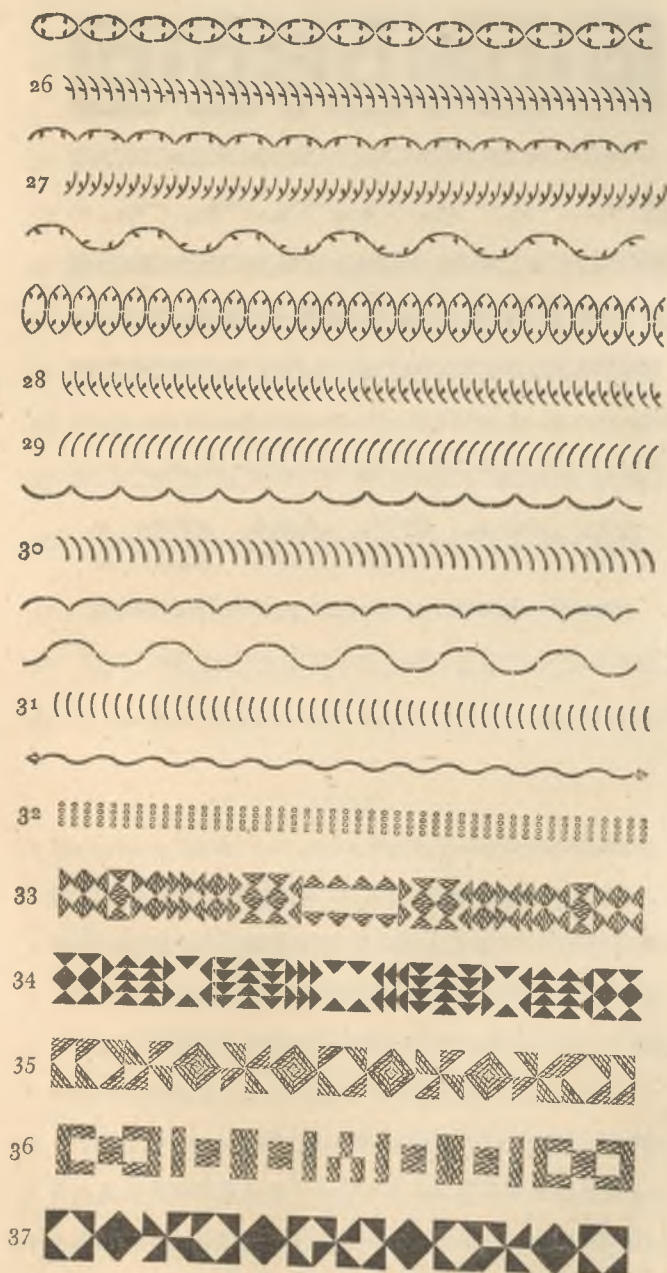
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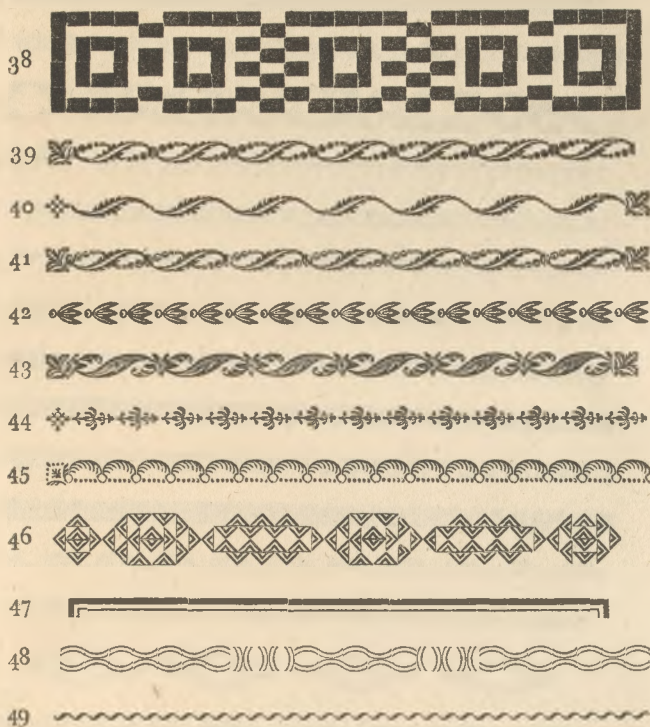
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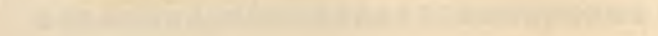
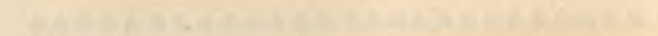
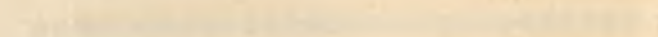
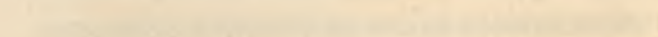
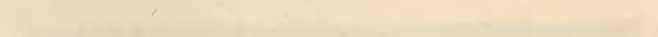
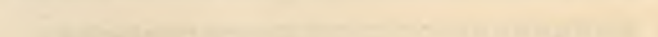
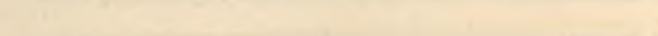
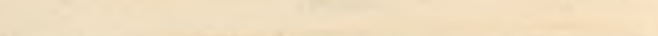
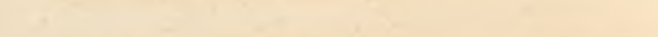
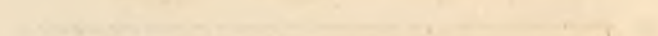
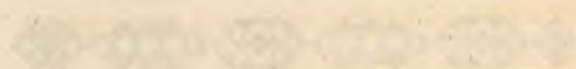
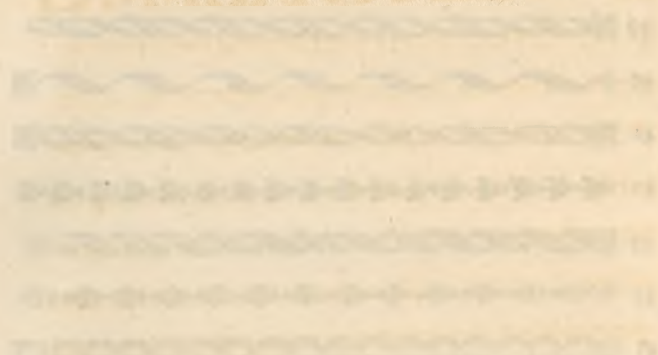
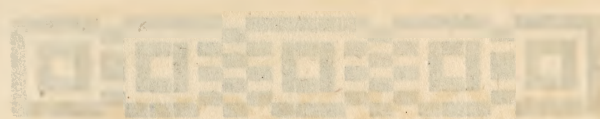
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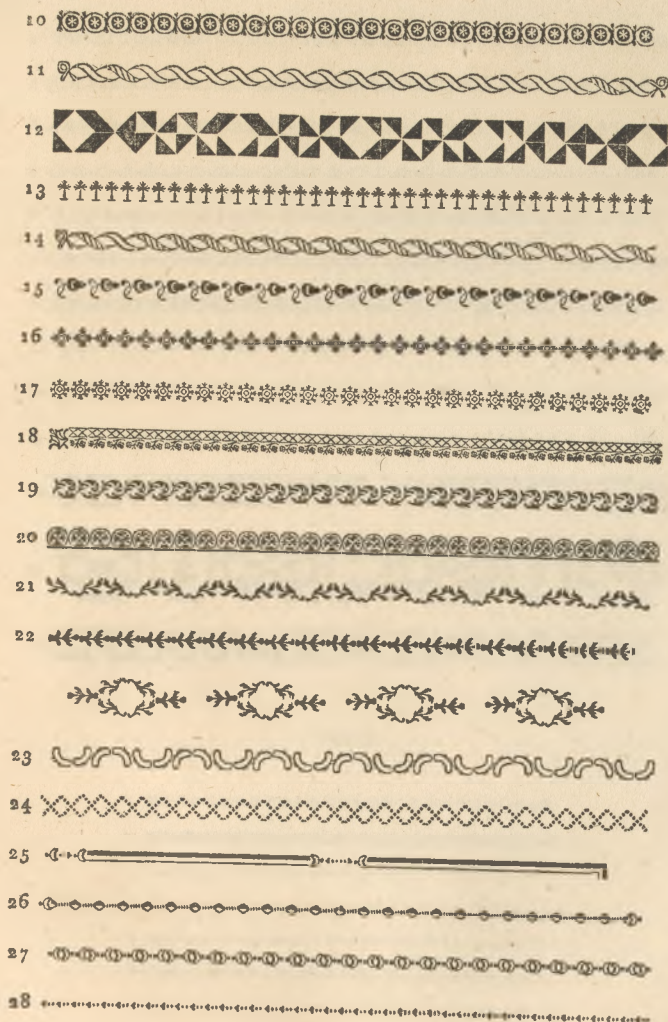


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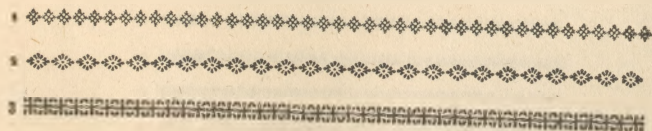




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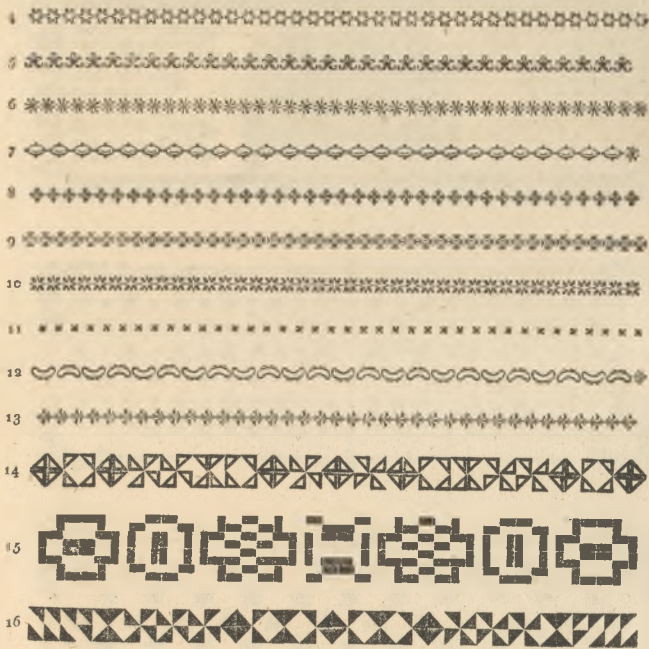
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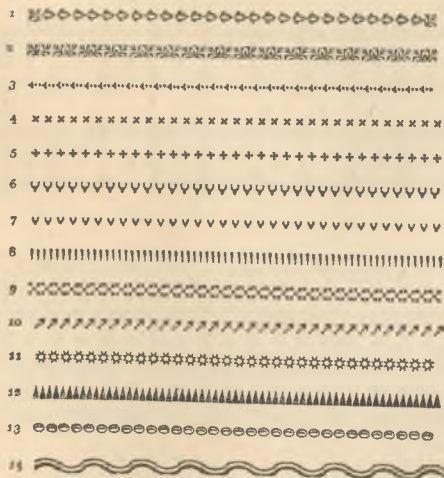
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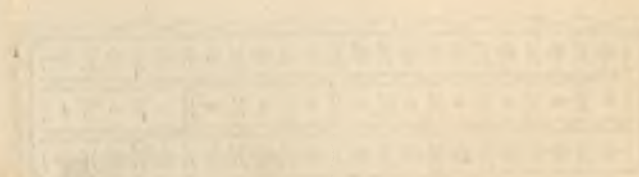
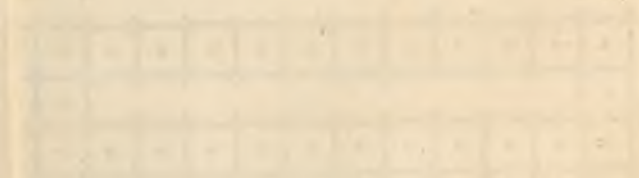
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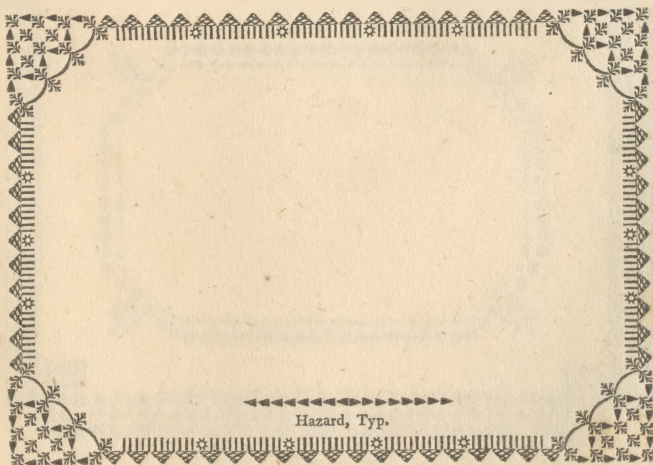
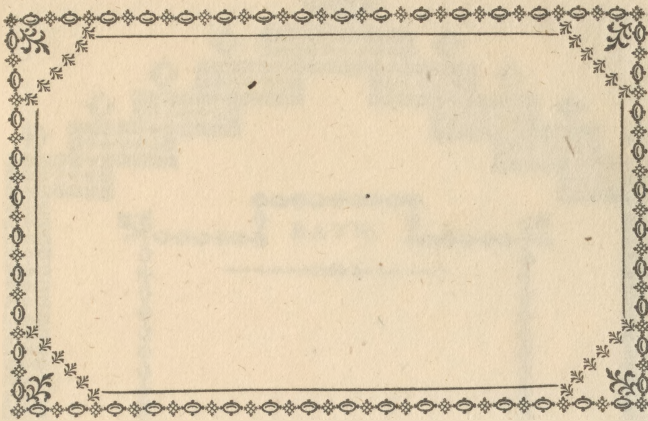


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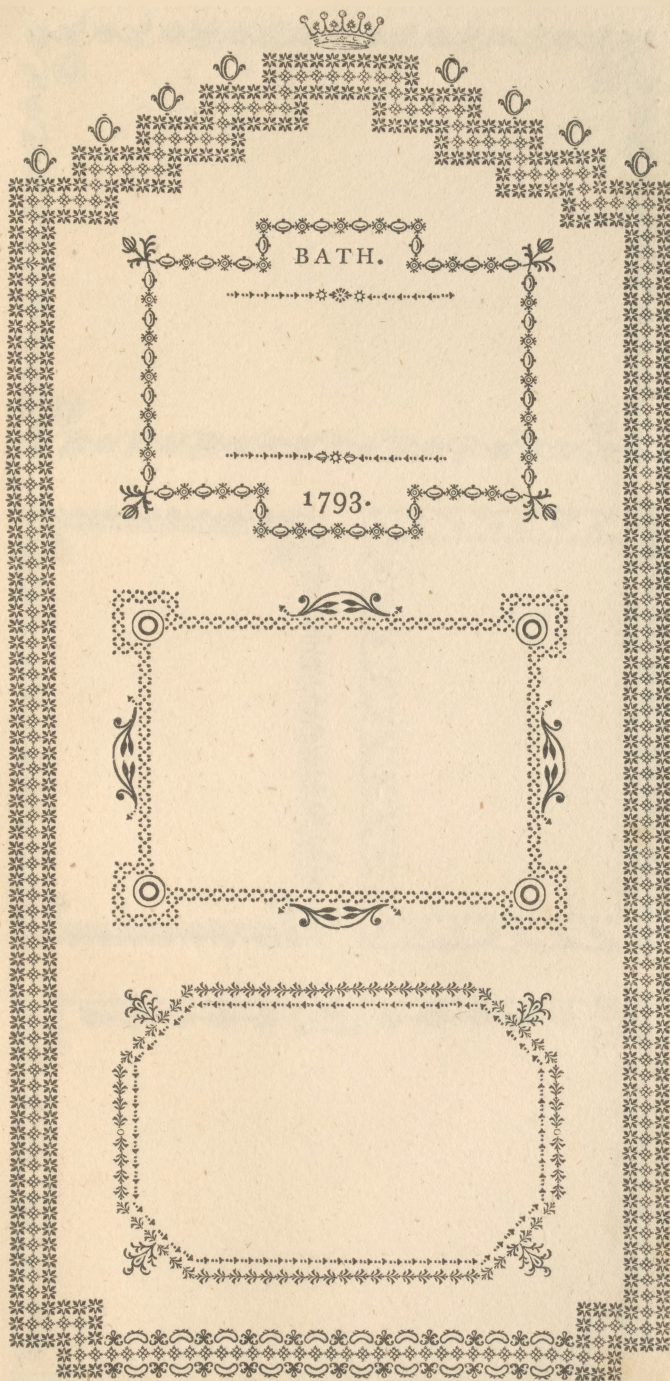


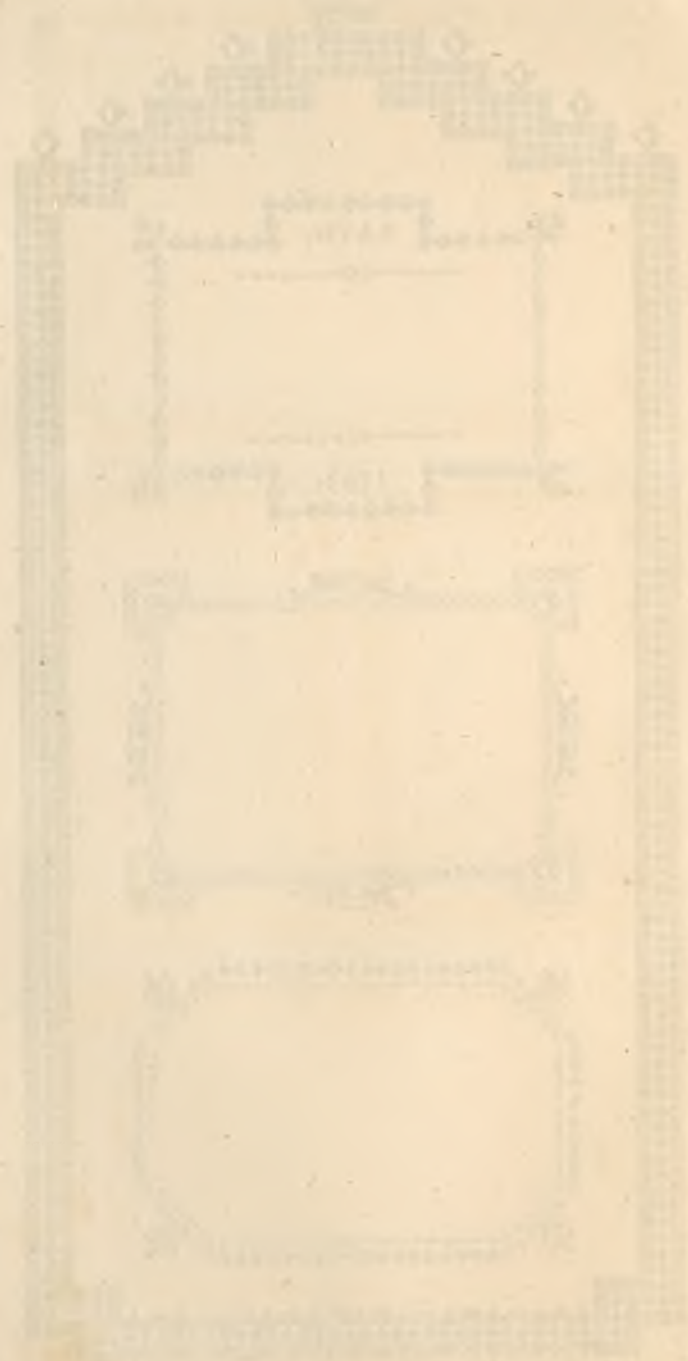


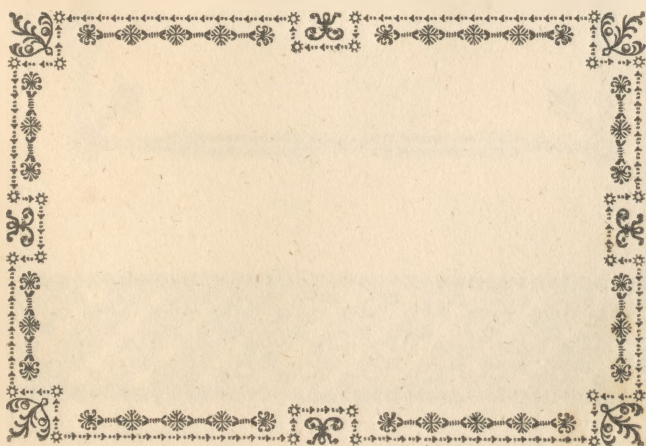
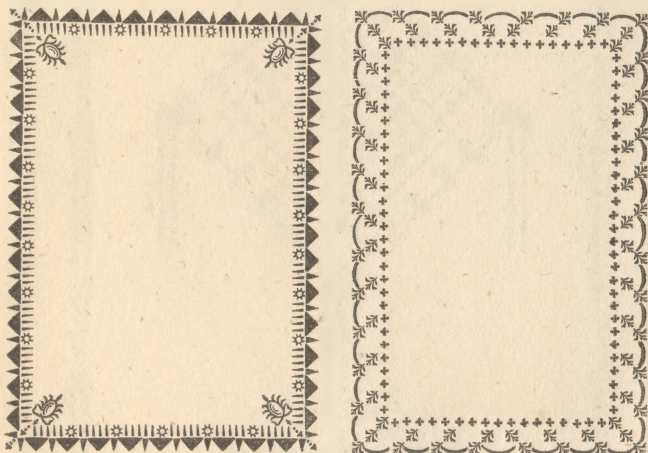
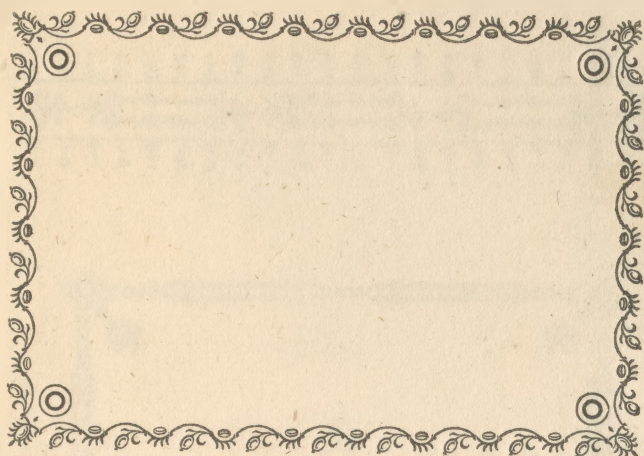


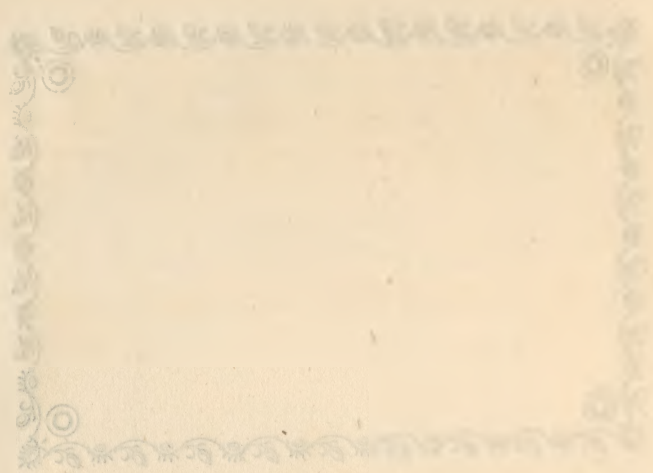
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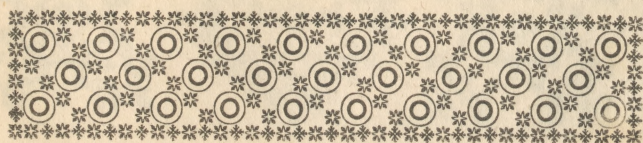
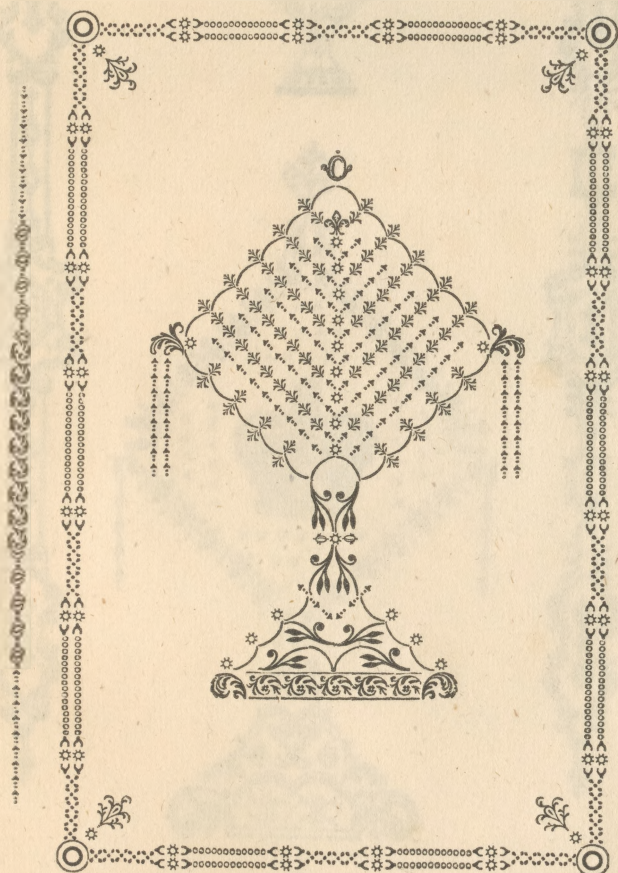
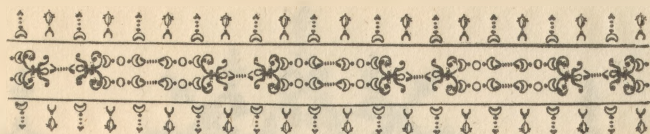


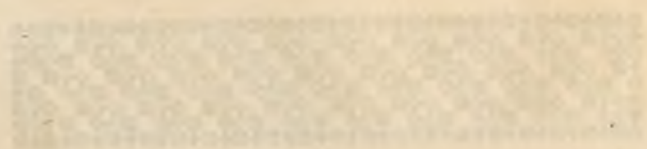
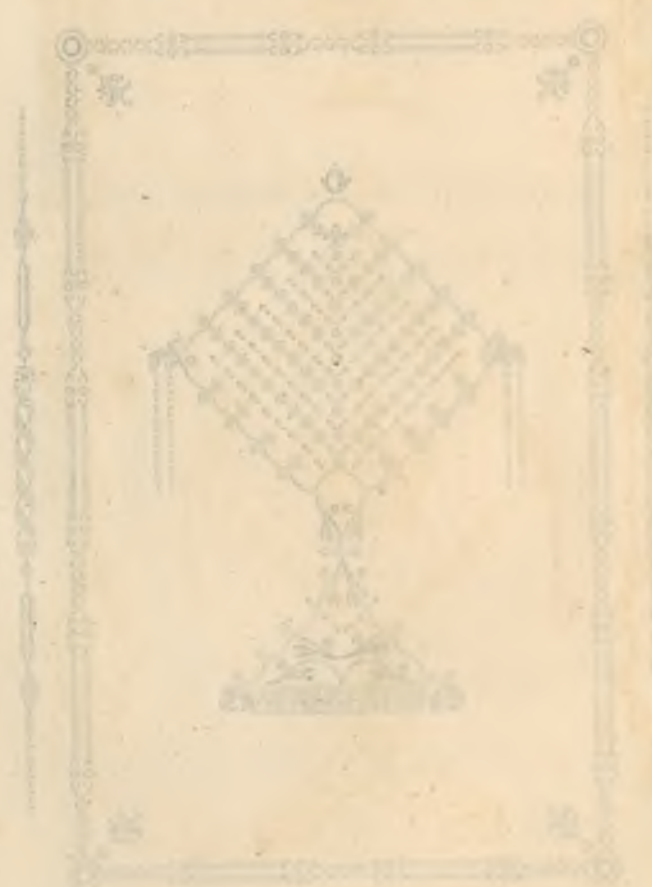


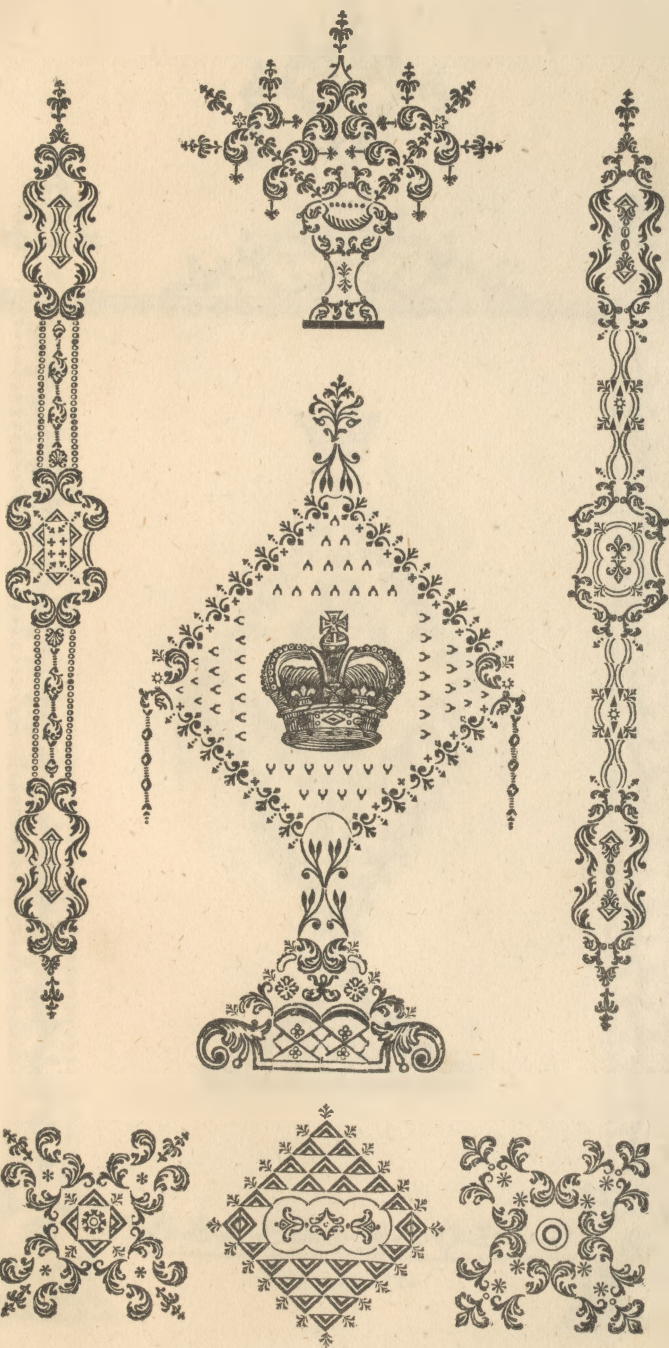


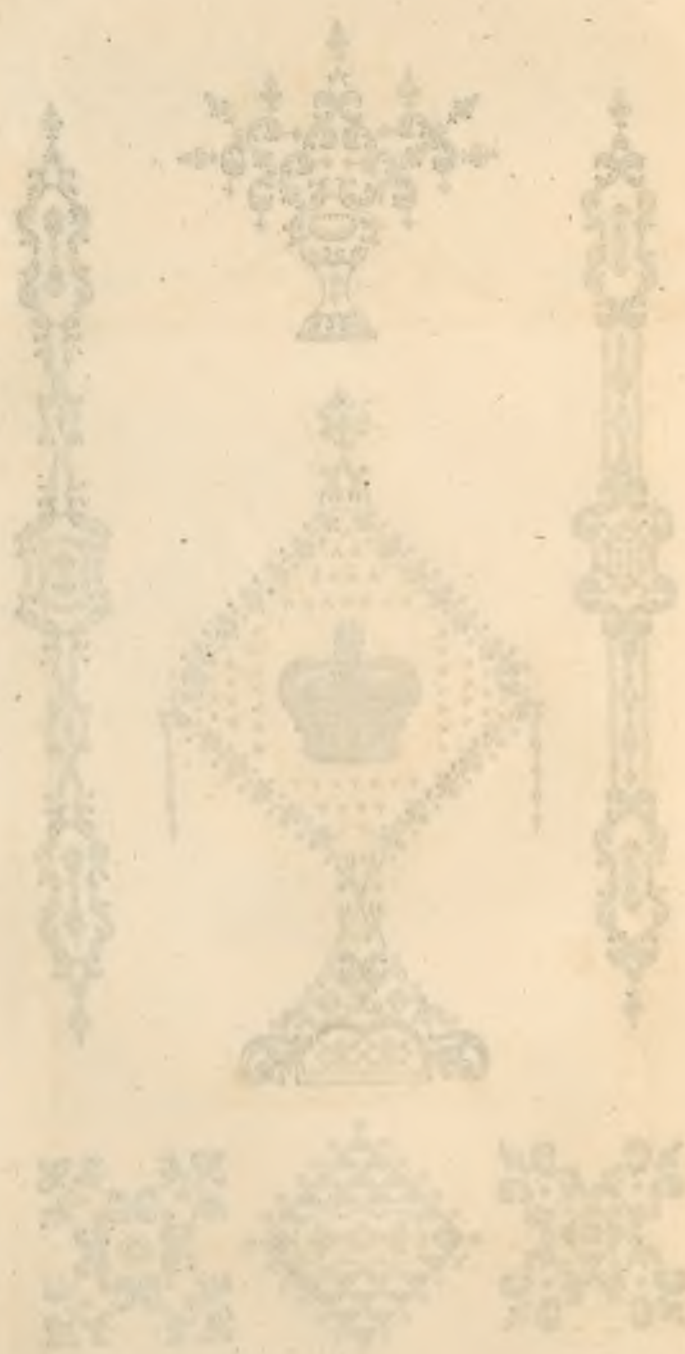


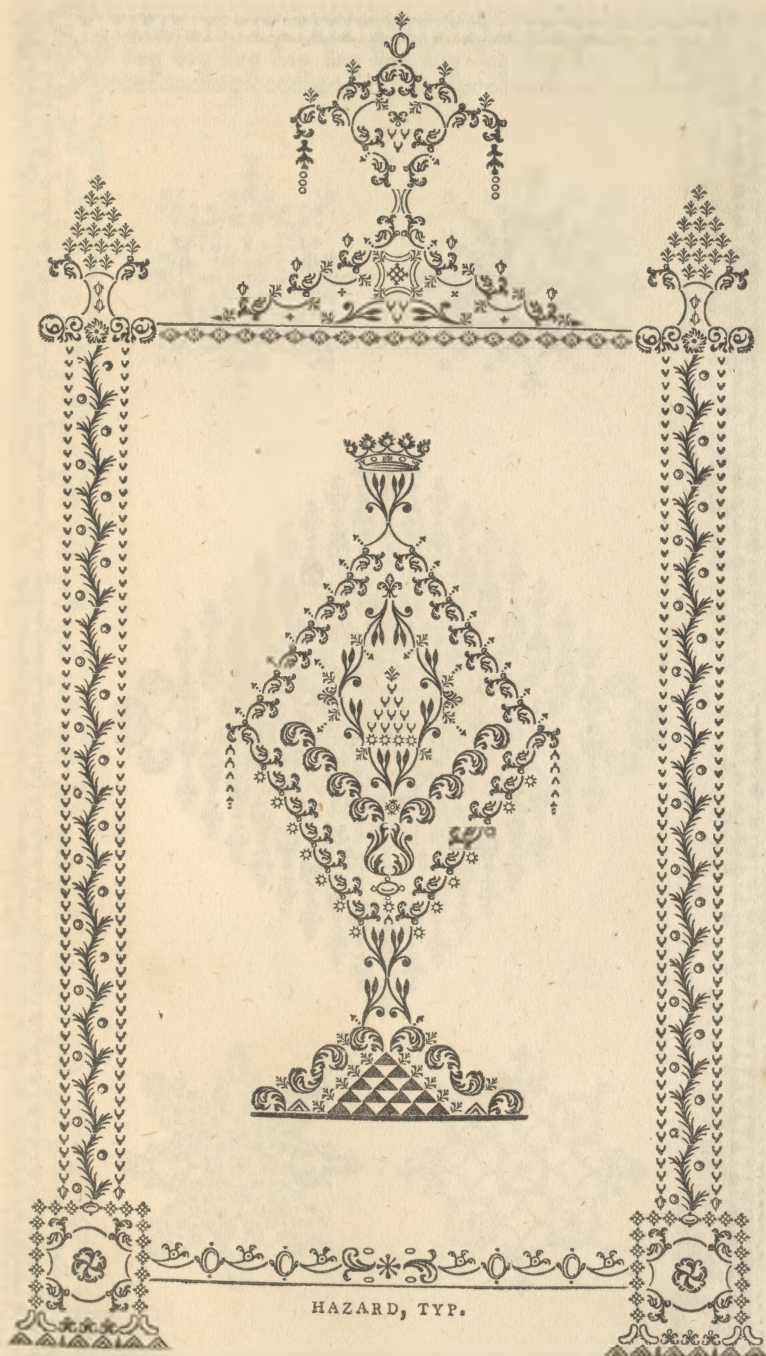












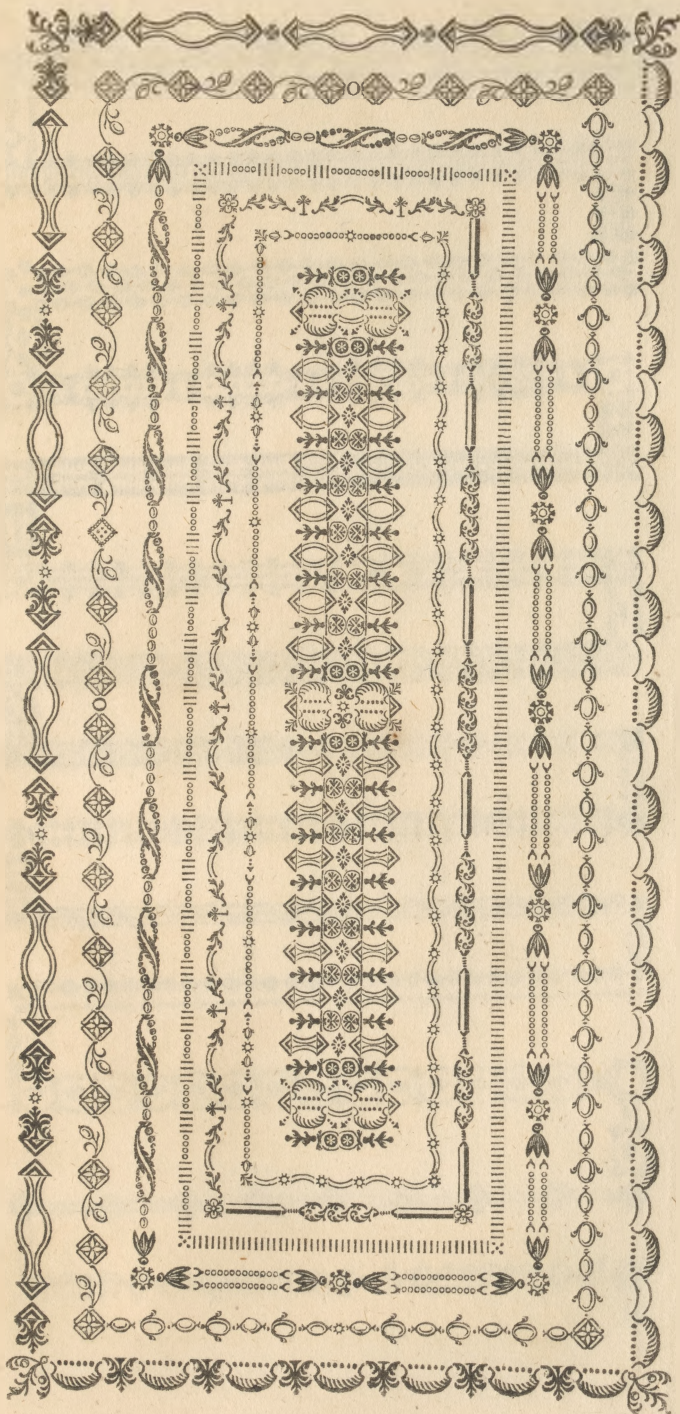
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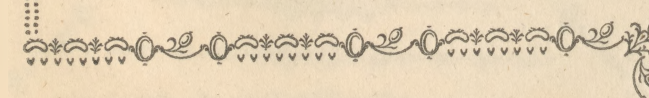
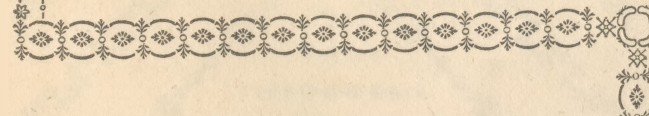
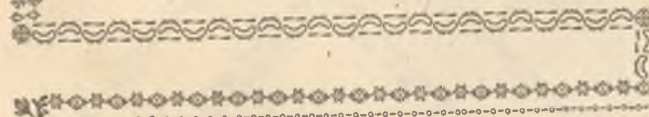
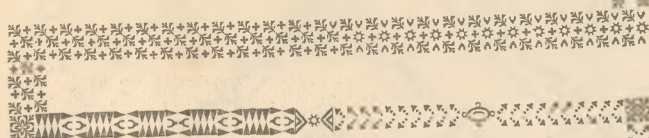
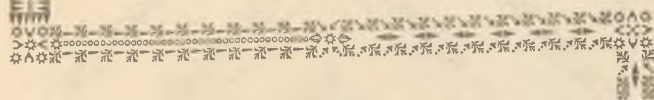
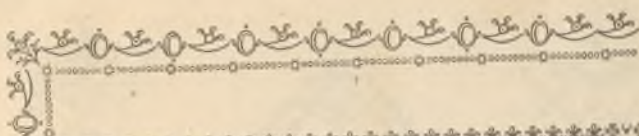


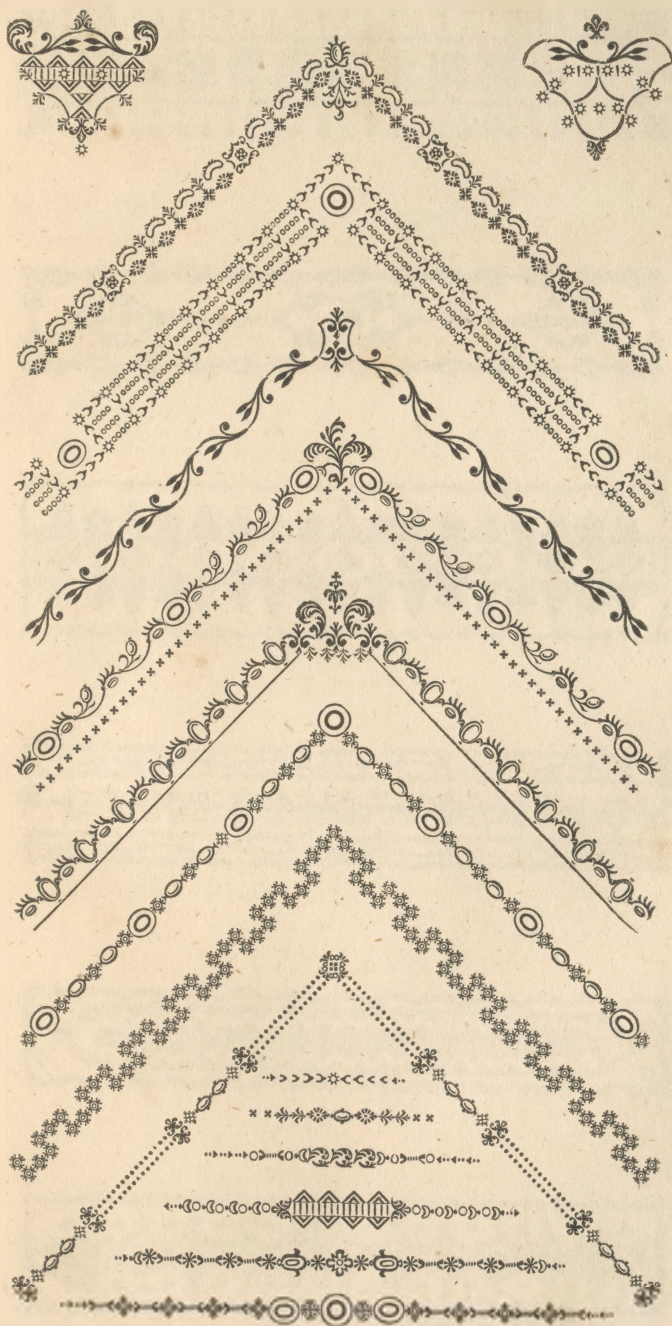


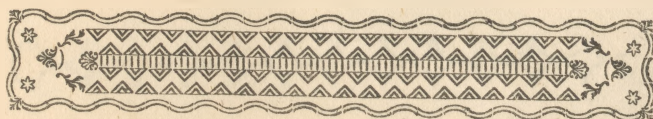


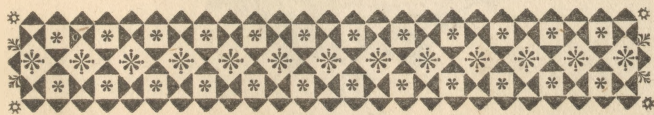
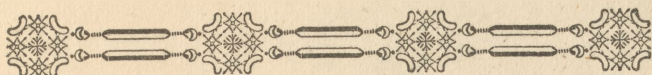
















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Metal Cast Ornaments,

CURIOUSLY ADJUSTED TO PAPER,

BY

Edmund Fry and Isaac Steele,

Letter-Founders

TO THE PRINCE OF WALES,

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Fry and Steele, now offer to the Trade, a Specimen of Ornaments, from original drawings, cut at a great Expence, cast on hard Metal, and curiously adjusted to Paper, on the best Turkey Box.

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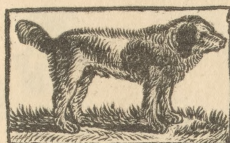
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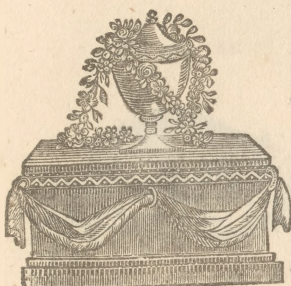
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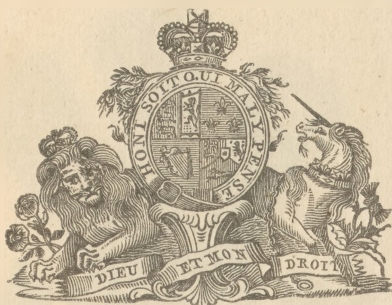
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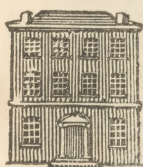
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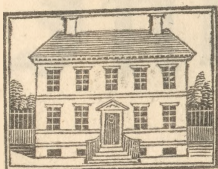
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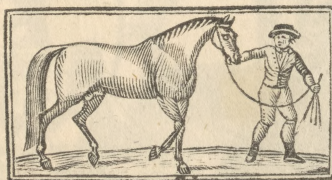
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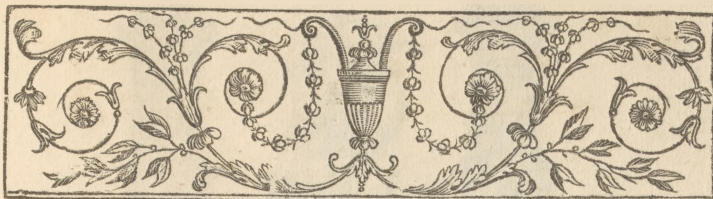
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77. 2s. 6d.



78. 3s. 6d.



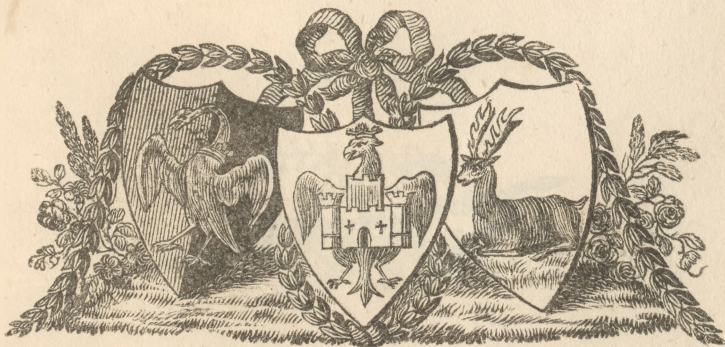
79. 1s.



80. 4s.

This Indenture

81. 6s.





Die
Inventur



82. 4s.



83. 2s.



84. 2s.



No. 85. 4s.



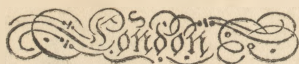
No. 86. 2s.



No. 87. 3s. 6d.

This Indenture

No. 88. 1s. 6d.



No. 89. 2s.



No. 90. 2s. 6d.



No. 91. 2s. 6d.



92. 2s.



93. 1s. 6d.



94. 2s.



95. 2s. 6d.



96. 2s.



97. 1s. 6d.



98. 2s.



99. 1s. 6d.



100. 1s. 6d.



101. 7s. 6d.



102. 10s.









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